

Tryon Arts and Crafts School
“Lost Loves” -- Juried Show
At the Gallery of Tryon Arts and Crafts School
May 26th to July 7th

Tryon Arts and Crafts School is extending an invitation for entries into our **Lost Loves -- Juried Show**. This is an exhibit open to all members, friends and artists 18 and older, who work in media in 2-D or 3-D featuring clay, jewelry, wood, fiber, collage, glass or metal. Artists should select their best quality pieces that have importance in their collections **with artwork inspired by the lost loves in their lives, such as losing loved ones through death or relationship disintegrations, lost dreams that did not come to fruition, etc.** It can be a work inspired by poetry or a quote dealing with the topic. **The take-in dates for the show are Thursday May 11 through Monday May 19 between the hours of 9 and 5 pm.** If these times are not suitable, please call the office (828.859.8323) for other arrangements. Notification of acceptance will go out on May 23 via email.

Please read the following information regarding eligibility and requirements for the show. Contact the executive director, Cathy Fischer, by phone (828.859.8323) or by email (director@tryonartsandcrafts.org) with any questions.

Eligibility and Media

- Work to be exhibited must have been completed in the last 2 years and not previously exhibited in a Tryon Arts and Crafts show.
- Artists may enter up to 3 original pieces. Work will be juried by professional jurors based on creativity, craftsmanship, and originality of concept. Cash awards of \$450, \$350 and \$150 plus honorable mention gift certificates will be offered for the winning artworks.

Requirements

- The **entry form (attached) must be completed and submitted with work, along with entry form fee of \$25 for 1st entry, \$10 each for 2nd and 3rd entries** when delivering to Tryon Arts and Crafts School at 373 Harmon Field Road in Tryon, NC. On the entry form, you'll be asked to provide 1 or 2 sentences describing how the topic of Lost Love inspired your work.
- Please label all artwork with your name and the title of the work.
- Work must be properly prepared for gallery presentation. Any wall art must be prepared with secure hanging wires on the back of the piece. If you have any questions about this, please feel free to contact us. We are here to help!
- Note that Tryon Arts and Crafts School has the right to arrange the artwork for the best advantage of the show. Any special display needs must be specified on the entry slip itself, and we'll do our best to accommodate. If there is any problem meeting an artist's expectations, we will contact the artist and advise them of such.
- All work submitted will remain on exhibit until July 7th, at which point it will be available for pick up.
- Artists must pick up unsold work no later than August 7th. ***Please note: Work left more than 30 days after the end of the show may be charged a storage fee; we simply do not have enough room to store unexhibited work. ***

Sales

Pieces sold during the show will be picked up by purchaser at Tryon Arts and Crafts School on July 7th. All sales will be subject to 40% commission. Proceeds of sales will be paid to artisans by July 28th. Tryon Arts and Crafts School will be responsible for collecting and paying all sales tax.

Liability Clause

While we will take the utmost care of your work while it is in our possession, Tryon Arts and Crafts School **cannot** be responsible for loss or damage to artwork submitted to this show. Artists are responsible for insuring their own art. If you have a display case that you would like to use, please feel free to bring with you.

Reception

The opening reception will be held on Friday, May 26th from 6 to 8 p.m. in The Heritage Gallery at Tryon Arts and Crafts. The event is free and open to the public. We invite all artists submitting work to attend and bring guests!

I have read the above information and I agree to those terms.

Signature: _____ Printed Name _____ Phone _____

About our Judges

Rita de Maintenon



Rita is a retired educator with over 40 years of classroom experience, from Montessori kindergarten through adult education in a college setting. Growing up in Europe, she studied and trained all aspects of fiber work and has taught fiber arts workshops for the last 20 years. They range from “Heirloom Treasures Fiber Combinations” in Florida to “It’s not your Grandmother’s Crochet Any More” at UNCA. Rita is now retired in Asheville, NC as a full-time fiber artist. She has taught Heritage fiber classes and workshops for UNCA, the Center for Creative Retirement, the Southeastern Animal Fiber Fair, Arrowmont School of Arts and Crafts in TN, fiber weekend retreats and local classes. In addition to the teaching aspect, Rita loves restoration work on antique pieces and is well known for her designer creations, especially christening gowns.

Rita regularly demonstrates at the Folk Art Center on the Blue Ridge Parkway, with highlight events of Fiber Day and Heritage Weekend. Rita has been the educational demonstrator at the Southern Highland Guild Craft Fairs in the Asheville Cellular Center and currently serves on the educational committee of the Guild.

Rita is a member of the Southern Highland Craft Guild and a Blue Ridge National Heritage Artist. She is a Craft Yarn Council certified instructor and her website is: www.heirloomtreasuresfiberarts.com

Ronnie McMahan



Ron began carving birds in late 1979. He says, “Because of my God-given creative talents and the love of what I do, many have enjoyed my wildlife artworks.” Since retirement from a 34-year career as a North Carolina State Employee, he has been blessed to receive numerous awards in carving competitions. A long-time dream of becoming a professional arts and crafts person was realized in 2012 when he was juried in as a member of the Southern Highlands Craft Guild.

People often use the term “looks real” when describing Ronnie’s woodcarving work. Regardless of detail level or size, each piece includes a touch of life and a sense of “this could be real.” A personality is given to each piece. Careful attention is given to habitat and display even in his more simplistic carvings. Artistic balance, flow of lines, colors and other composition details are considered.

The works are hand-carved, normally from bass wood or tupelo wood, utilizing traditional woodcarving and hand and power tools. The textures are achieved using a wood burner, power tools and hand tools. Acrylic artist colors are used for the color. Hand painting is achieved through a layered wash technique utilizing artist brushes. Driftwood, flowers, moss, leaves, rocks, and other habitat are hand-carved or handmade from other materials such as paper leaves. Glass taxidermist eyes are used for the birds. Feet are fashioned from metal, putty or wood. A hardwood furniture mounting base is the norm.

ATTACH TO/WITH ENTRY

Name _____

Title of Piece: _____

Medium: _____ Price/Value: _____ For Sale: _____ (YorN)

Special Instructions: _____

Cut here-----

ATTACH TO/WITH ENTRY

Name _____

Title of Piece: _____

Medium: _____ Price/Value: _____ For Sale: _____ (YorN)

Special Instructions: _____

Cut here-----

ATTACH TO/WITH ENTRY

Name _____

Title of Piece: _____

Medium: _____ Price/Value: _____ For Sale: _____ (YorN)

Special Instructions: _____

(These forms are cut apart and attached to the entry for identification)