

Call for Artists
Tryon Arts and Crafts School's Crossroads Show
April 7 to May 12th, 2017

Tryon Arts and Crafts School extends an invitation for entries into our **Crossroads Show**. The main feature of the show will be an exhibit by 4 chosen artists: Bernard Eiserloh, Doug Dacey, Christine Mariotti, and Julie McIntyre, who have collaboratively come together to create works jointly and in pairs inspired by the theme Crossroads. Additionally, we are calling for **individual entries of artwork inspired by the Crossroads theme**.

This is an exhibit open to all emerging or professional artists, who work in a variety of media and disciplines including but not limited to clay, jewelry, wood, fiber, collage, glass, forge, photography or painting. **The take-in dates for the show are Thursday, March 23 through Thursday, March 30 between the hours of 9 am and 5 pm (9AM to 1PM on Saturday March 25)**. If these times are not suitable, please call the office (828.859.8323) for other arrangements.

Please read the following information regarding eligibility and requirements for the show. Contact the Executive Director, Cathy Fischer, by phone (828.859.8323) or by email (director@tryonartsandcrafts.org) with any questions.

Eligibility and Media

- Work to be exhibited must have been completed in the last 1 year, not previously exhibited in a Tryon Arts and Crafts show and be inspired by the theme of crossroads. To start the thought process, the definition of crossroads is an intersection of two or more roads; or a point at which a crucial decision must be made that will have far-reaching consequences -- the coming together of something or the divide in the pathway that takes you away from something or someone. This could be a literal crossroads or metaphorical—appearing linearly or as something out-of-the-box.

- **Artists may enter only 1 original piece solely, or 2 maximum in a collaboration between themselves and another artist in either the same or different mediums.**

Requirements

- The entry form (attached) **must** be completed and submitted with work when delivering to Tryon Arts and Crafts School at 373 Harmon Field Road in Tryon, NC.
- Please label all artwork with your name and the title of the work.
- Work must be properly prepared for gallery presentation. Any wall art must be prepared with secure hanging wires on the back of the piece. If you have any questions about this, please feel free to contact us. We are here to help!
- Note that TACS has the right to determine placement of the artwork at the show.
- All work submitted will remain on exhibit until May 12, at which point it will be available for pick up.
- Artists must pick up unsold work no later than June 12. ***Please note: Work left more than 30 days after the end of the show may be charged a storage fee; we simply do not have enough room to store unexhibited work.***

Sales

Pieces sold during the show may be picked up by purchaser at Tryon Arts and Crafts School on May 12th. All sales will be subject to 40% commission. Proceeds of sales will be paid to artisans by June 15th. Tryon Arts and Crafts School will be responsible for collecting and paying all sales tax.

Liability Clause

While we will take the utmost care of your work while it is in our possession, Tryon Arts and Crafts School **cannot** be responsible for loss or damage to artwork submitted to this show. Artists are responsible for insuring their own art. If you have a display case that you would like to use, please feel free to bring with you.

Reception

The opening reception will be held on Friday, April 7th, from 6 to 8 p.m. in The Heritage Gallery at Tryon Arts and Crafts, and artists are urged to attend with their friends.

I have read the above information and I agree to those terms.

Signature: _____

Printed Name _____ phone _____

