



Tryon Arts & Crafts School

373 Harmon Field Rd
Tryon, NC 28782
828-859-8323
tryonartsandcrafts.org

Studio Time Agreement, All Studios 20200910

“Studio Time” is independent study for artists to extend their artmaking practice outside of normal class time.

All artists who are active in Tryon Arts & Crafts School’s (“TACS”) studios must review and sign this document in addition to adhering to the best practices of your specific studio(s) of choice. Students who will not fully comply with Studio Time policies may not participate in Studio Time.

Membership Requirement

Studio Time participants must be members of Tryon Arts & Crafts School.

Teacher Recommendation

Studio Time is not an “all access” opportunity. Each separate piece of studio equipment is unique and requires special training and approval from a designated TACS instructor. Teacher approval includes safety *and* cleaning. If your teacher has trained you in the safe operation of a piece of equipment, but has not gone over cleaning, take the initiative to ask them to do so.

Office Approval

Studio Time is only final once the office has given approval.

Shared Spaces

Studio Time participants must leave the studio in the same – in not cleaner – condition than they found it. TACS’ studios are used for independent study, weekly classes, short workshops, and longer workshop intensives that last up to two weeks. The studios are shared by hundreds of artists, all of whom are held to the same expectations. Help your fellow artists and lead by example.

Class Session Priority

While classes are in session, only teachers, registered students, and staff may access the studio; during class time, Studio Time participants may not access the studio to work, to check on their artworks, or for any other reason. If you encounter someone who is in the studio at the wrong time, please politely send them to the office or contact the office to handle the matter.

Work Spaces

To avoid safety hazards, cross-contamination of art materials, and conflicts with TACS’ campus-wide operational schedule, Studio Time participants may not relocate their materials or workspace to places on TACS’ premises other than those designated for their specific medium.

No Production Work

TACS cannot facilitate high-volume production work by individuals. For students needing a primary facility for a high-volume retail business, TACS recommends investing in a personal studio setup. TACS offers advice for setting up home studios.

Materials Fees

Studio Time fees do not cover material fees, unless otherwise noted by the administrative office.

In-House Materials

Artmaking materials must be purchased through Tryon Arts & Crafts School, unless otherwise noted by the administrative office. Each studio has unique material fees and permissions.

Sharing Studio Time

"Household" members may share Studio Time.

"Individual" members may share punch cards with others who are approved for Studio Time.

"Open Studio Passes" for individuals may not be shared.

Guests

Guests are not allowed during Studio Time.

Current Information

Because the office seeks to improve Studio Time and to comply with safety advisories, rules and payment plans are subject to change. TACS will notify you of changes. To continue participating in Studio Time, you must fully comply with revised policies.

Please be advised that instructors are not responsible for Studio Time, which happens outside of their teaching duties. Instructors – and your fellow students – may not always have the most current information. Always direct questions to the office, administrator@tryonartsandcrafts.org.

I, (print name) _____, AGREE TO COMPLY WITH ALL OF THE ABOVE STUDIO TIME POLICIES.

SIGNATURE _____ TODAY'S DATE _____

*We are happy you have chosen to further your artistic practice
in Tryon Arts & Crafts School's studios.*

*We appreciate your commitment to take care of our shared workspaces
so that they will have a lasting impact on our creative community.*

Thank you!