The mission of Tryon Arts & Crafts School is to provide creative opportunities for everyone through education, instruction, and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.
Dear TACS Members and Friends,

Tryon Arts & Crafts School is pleased to present the 2022 Annual Report. This report provides an overview of TACS’ 2022 performance in key areas of our nonprofit 501(c)(3) organization. We are excited to share many record achievements. 2022 was a year of bustling classroom activity, outdoor celebrations, and an array of facilities improvements carried out by teams of TACS devotees. We began putting behind us the initial setbacks of the pandemic. Now, as we close the second year in a row with a full slate of programmatic activities, it is clear to say that TACS is back. Moreover, 2022 was the third consecutive year that TACS operated with a revenue surplus – call it a hat trick!

What made TACS’ 2022 special? For one, we embraced new ways of fulfilling those words in our mission, “Creative Opportunities for Everyone.” As to be expected, we churned out classes with local and visiting artists and, amid gallery renovations, we held a series of exhibitions. But we went further in 2022, opening our campus each month of the summer and fall to the general public with the Westside Mixers. The Mixers displayed the strong talents of the artists affiliated with the school, while also showing that you don’t have to be an artist at all to be a part of TACS. All you need is a lawn chair and a sunny disposition to enjoy live music, food trucks, youth activities, lawn games, and craft demonstrations.

Atop the brick and mortar of the former public school building, we installed a new 102-panel solar grid that will cut our energy expense substantially in years to come. Under that very roof, TACS’ students and teachers in our studios stepped up to form new Studio Committees. Committees held fundraisers that financially supported artists and classroom facilities. The proceeds of the studio sales were used to acquire needed equipment for educational programs.

The Studio Committees embody that old saying, “It takes a village.” The TACS village is not just a group of hard workers. It is one of shared ownership, camaraderie, and investment in the creative vitality of our region.

I thank the many volunteers who fueled the TACS experience in 2022.

I thank TACS’ Board of Directors for their commitment both on the ground and in an advisory capacity.

I thank TACS’ staff. Diana Jackson has completed her 16th year at TACS and is the backbone and memory of this organization! Alex Gerst is about to complete her first year, and has been a valuable addition to our team, bringing strong community connections and events savvy. Susan McDade continues in her second year, and has already made an indelible mark on the quality of the Clay Studio.

I thank our Membership for supporting our traditional and contemporary arts and crafts school in the Western North Carolina foothills.

Yours Truly,

Will Barclift, Executive Director
Treasurer’s Report

TACS’ Net Operating Revenue continues to grow. Thanks to the support of our community, and most specifically the Polk County Community Foundation, the organization has operated in the ‘black’ for over three years after operating on a deficit for many years prior. As our financial status improves, we are fortunate that we have been able to leave our endowment funds untouched during the market volatility that has occurred in 2022. In the new year, we anticipate continued growth in program service revenue as well as reducing utilities expenses as our long-awaited solar panels are now live.

We continue to improve our financial policies and procedures with support of our accountant and in-house administrative work. In 2023 we will conduct an audit to further evaluate and improve on financial policies and procedures.

As TACS becomes more and more financially sustainable, the staff and board can continue to shift focus from surviving to thriving as an asset in our local community.

Operating Statement of Activity 2022 & 2021

Respectfully Submitted by Jamie Carpenter, Treasurer
In 2021, TACS outperformed all prior years in the majority of key areas, making it the best benchmark with which to compare 2022.

In 2021, TACS annual on-campus attendance reached its 2019 level of 4,300, with the outdoor Art of the Flame BBQ field day boosting the totals. In 2022, the attendance surpassed 2021, totaling at 4,400. The Westside Mixers outdoor event series contributed to this, and compensated for the shortage of exhibition receptions as the gallery underwent a protracted renovation.

In 2021, 1-day and multiday visiting artist workshops for the first time performed on par with 6-week classes as a revenue source. Workshops had been slow to resume after the pandemic setbacks, but in 2021 they roared back. 2022 workshops and classes continued to perform neck-and-neck in an upward trajectory. With the future being more predictable in 2022 than recent years, TACS was able to resume our fall planning tradition. Resultantly, 2023 looks to have even more workshops and classes than 2022.

As with 2021, grants were the leading source of revenue. Grants were elevated by Polk County Community Foundation’s support of TACS’ solar panel installation, a new “Local Commitment” grant, and SEP-IRA retirement benefits for qualifying TACS’ staff.

Behind grants, earned income from educational programs was second in the major revenue areas. The Clay Studio saw the highest revenue and attendance. After Clay, followed Jewelry, Glass, Forge, Fiber Arts and Weaving, Welding, and Wood, in order of highest to lowest programmatic earnings.
### 2022 Net Revenue in Key Areas

- **Contributions (15%)**
- **Grants (44%)**
- **Fundraisers (10%)**
- **Education (29%)**

### 2022 Membership, Month-Over-Month

- **Jan**
- **Feb**
- **Mar**
- **Apr**
- **May**
- **Jun**
- **Jul**
- **Aug**
- **Sep**
- **Oct**
- **Nov**
- **Dec**

### 2022 Membership, Year-Over-Year

- **2017**
- **2018**
- **2019**
- **2020**
- **2021**
- **2022**

- **2022 Memberships by Tier**
  - **Friend (40%)**
  - **Household (40%)**
  - **Artisan, Individual (3%)**
  - **Artisan, Household (15%)**
  - **Lifetime (2%)**
CLASSES

“Classes” are ongoing 6-week courses.

333 Student Registrations in 64 Classes

2022 vs. 2021:
7% Increase in Net Revenue

WORKSHOPS

“Workshops” include 3-hour make-it-take-it programs, 1- or 2-day all-day programs & intensives lasting from 3 to 14 days.

264 Student Registrations in 56 Workshops

2022 vs. 2021:
7% Increase in Net Revenue
### 6-Week Classes, Attendance by Studio

- **Pottery (72%)**
- **Jewelry (20%)**
- **Glass (4%)**
- **Wood (1.5%)**
- **Weaving (1%)**
- **Mixed Media (0.5%)**
- **Welding (0.5%)**
- **Blacksmithing (0.5%)**

### Workshops, Attendance by Studio

- **Blacksmithing (25%)**
- **Pottery (19%)**
- **Welding (16%)**
- **Glass (13%)**
- **Wood (11%)**
- **Fiber (9%)**
- **Jewelry (5%)**
- **Mixed Media (2%)**
TACS’ primary areas of arts and crafts studio education in 2022 were Blacksmithing/Bladesmithing, Fiber Arts/Weaving, Fused Glass/Stained Glass/Lampwork, Jewelry/Enameling, Pottery/Ceramic Arts, Welding/Copper Textured Bronze, and Woodworking/Woodturning.

Each of TACS’ studio environments is unique. Some – like Clay and Glass – lend themselves to short learning experiences where the student may come, work, clean-up, store their wares, and leave without a trace. Others – like Weaving – require a multi-week commitment where each student claims a bit of real estate and equipment for the duration of their project. Some studios – like Wood, Welding, and the Forge – are high-risk and require supervision or a buddy system. Other studios – like Pottery and Fiber – are relatively safe settings where the solo artist has free rein to get creative. Some studios have loyal students who have been frequenting TACS for decades, while others have new students rotating in and out all the time.

Next, we have provided highlights of 2022 studio activity.
Clay

The Clay Studio leads other departments in revenue and attendance due to a large instructor pool, relatively high number of regularly offered 6-week classes, periodic weekend workshops, and a loyal student body.

- Another Record Year!
- 72% of all 6-week class attendance
- 19% of all workshop attendance
- Studio Assistant Susan McDade running a tight ship
- Great initiative shown by the Clay Committee and Studio sales
- Regular instruction by Jim Cullen, Ann Gleason, Susan McDade & Ron Ponce
- Featured workshops: Doug Tobin, raku; Sam Oliver, surface and glaze, Mayco Colors Glaze Daze

2022 vs. 2021 Comparison:
- 16% Increase in net revenue from programs
- 11% Increase in net revenue for entire department, including fundraising

Jewelry & EnamelIng

Jewelry thrived mostly on the success of regular 6-week classes with a group of devoted intermediate and advanced students.

- 20% of all 6-week class attendance
- 5% of all workshop attendance
- Established the Jewelry Committee and conducted 3 fundraising initiatives
- Strong regular instruction with Ilene Kay
- Featured workshops: Ashley Gilreath

2022 vs. 2021 Comparison:
- 18% Increase in net revenue from programs
- 59% Increase in net revenue for entire department, including fundraising

![Clay Studio, Net Revenue from Programs Year-over-Year](chart1.png)

![Jewelry Studio, Net Revenue from Programs Year-over-Year](chart2.png)
**GLASS**

Glass rode on the success of the February FuseFest weekend workshop series. The Multi Media Studio underwent reorganization, led by Pam Herres, as we prepared for a robust offering of fused glass classes in 2023. The new lampwork program began to get its footing.

- Major sponsorship by Oceanside Glass & Tile, supplementing TACS’ fused glass supply inventory at a value of approximately $9,000
- New regular beadmaking courses with Deb Rich
- Visiting artists Scandia Woods-Blackwell, Paula McCoy & Lucas Krenzin
- FuseFest returns April 21-23, 2023

2022 vs. 2021 Comparison:
- 10% Decrease in net revenue from programs. However, totals are still on par with prior years, which saw dramatic growth.
- 21% Increase in net revenue for entire department, after adding fundraising to the programmatic earnings.

**BLACKSMITHING**

The Forge saw strong attendance and a 1% increase in gross revenue, but higher instructor wages resulted in a decrease in net revenue as TACS sought to keep student tuition prices at affordable rates.

- 25% of all workshop attendance – highest of all departments
- Regular instruction with Billy Salyers* and Autumn Day
- Featured 6-Week Class: Jordan Jackson*
- Public demonstrations for events and school groups led by Gerry Drew
- Winter Group Studio Time led by Pat Hayes
- Acquisition of new 12-ton press, contributed by Scott & Adria Silverman
- Additional funding by G.L. Drew Knives.

* Both, winners of History Channel’s Forged in Fire Reality Series

**FORGE STUDIO, GROSS REVENUE FROM PROGRAMS YEAR-OVER-YEAR**

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Fiber Arts & Weaving

Fiber Arts and Weaving improved over prior years thanks to loyal Group Studio Time participants and courses in silk painting, basketry, and bookbinding.

- 9% of all workshop attendance
- Regular weaving Group Studio Time monitored by Suzanne Monroe & Priscilla Yeager
- Featured workshops: Ellen Davison, Felting and Silk Painting
- Featured new instructor: Joyce Crane, Basketry

2022 vs. 2021 Comparison:
- 49% Increase in net revenue from programs
- 73% Increase in net revenue for entire department, including fundraising

Welding & Torchwork

TACS was shaken when on March 27, 2022, Walt Myers passed away. Walt was one of the visionaries and the primary engineer of the Shane Urquhart Metals & Glass Studio. A Lifetime Member, Walt was a pioneer in the early years of TACS operations at Harmon Field. He shared his vision, leadership, service, teaching, and finances to help make TACS the school it has become.

While Welding was not a top earner in 2022, the new department is still being developed, instructors identified, and students recruited. The Year-Over-Year comparison is trending positively.

- Most Improved!
- 16% of all workshop attendance
- New insulation and walls provide a warmer studio in the winter and a cooler studio in the summer.
- Construction is underway for a covered outdoor welding work area adjacent to the Shane Urquhart Metals & Glass Studio
- Regular instruction by Joe Cooper
- Featured new instructor: David Edgar

2022 vs. 2021 Comparison:
- 85% Increase in net revenue from programs
- 19% Increase in net revenue for entire department, including fundraising
WOOD
The Wood Studio saw fewer offerings from regular instructors, but was given a boost by new luthier instruction and new 6-week introductory woodworking classes introduced at the end of the year. 2023 will be a stronger year with new offerings in beginning woodworking, woodturning, hand carving, furniture, toymaking, wall art, and the return of power carving.

- 11% of all workshop attendance
- New luthier equipment acquired – bending iron, fret saws
- Regular instruction with Madison Geer, Richard Grzybowski, Karl Schwartz
- Featured new instructors: Fred Herres, boxmaking; Ray Buckmaster, wall art

2022 vs. 2021 Comparison:
- 3% Increase in net revenue from programs

PHOTOGRAPHY
TACS will launch a new department for digital photography and digital media in June of 2023. TACS has remodeled the Harmon Field Open Air Gym storage facility and installed a channel drain on the courts to protect from rain accumulation. The photography program is made possible by a financial contribution by Martha Strawn, and in-kind contributions by the Dayton-Gron family and Peak Hydrogeologic.
CLAY COMMITTEE

The Clay Committee carried out the second annual student-teacher pottery sale. The next sale will be Fourth Friday in June, at Grace Foothills Church’s community space at 27 S Trade Street.

Recent Projects: new electric kiln, new exhaust in kiln shed, new stools, new exhaust fan for kilns.

Members: Connie Brown, Dee Lassiter, Sam Oliver, Chuck Rounds
Outgoing Members, with TACS’ Gratitude: Michele Deudne, Wendy Deudne

Helpers: Beth Busby, Lynn Geier, Tari Gerst, Philip Gschwend, Pam Herres, JoAnn Kearney, Becky McCall, Tom McNaney, Michael McQuaide, April Mink, Lanie Paige, Joan Roseberry, Roe Sprouls, Suzanne Tilly.

FIBER ARTS & WEAVING COMMITTEE

TACS weavers and fiber artists formed this committee as stewards of this time-standing discipline that has been a part of TACS since our earliest iteration.

Fundraising Initiative: Fiber Sale

Members & Helpers: Sue Monroe, Priscilla Yeager, Joanne Alderman, Elizabeth Burdett, Rebecca Gale, Jan Gnadt, Virginia Rostick

GLASS COMMITTEE

The Glass Studio underwent an organizational overhaul, which was necessary to accommodate a large donation of supplies given for TACS’ annual FuseFest event from Oceanside Glass & Tile. The Glass Committee worked hard to produce original fused glass crafts that were sold at events and in the gallery.

Funding: Oceanside Glass & Tile, North Carolina Arts Council with local agency Tryon Fine Arts Center, Pam Herres, Kakilaki Studio Arts, G.L. Drew Knives

Liaison: Pam Herres

Members & Helpers: Judith Royer, Melinda Holland, Becky McCall

JEWELRY COMMITTEE

TACS’ Jewelry students banded together to prioritize their facility’s needs and to take action to make needed improvements. They conducted multiple fundraising initiatives with proceeds going to the Jewelry and Enameling programs.

Fundraising Initiatives: New cabinet drive, Spaghetti sale, and Jewelry sale

Members & Helpers: Jimmi Buell, Ilene Kay, Jill Kemp, Julie McIntyre, Patti Miles-Cooner, Sylvia McQuaide, Shannon Thornburg, Ben Waddell, Beth Waddell, Laura White

GALLERY RENOVATION

TACS’ main exhibition space is undergoing dynamic remodeling with towering walls under the clerestory lighting. New permanent walls have been constructed in the rear gallery. New mobile walls are in-progress with completion expected in February 2023.

Funding: Martha Strawn

In-Kind Contributions: David Briere

Team: David Briere, Fred Herres, Madison Geer, Vern Davis, Will Kallberg, Jerry Pospisil, Nick Fischer, Gerry Drew, Julie McIntyre

LANDSCAPING & OUTDOOR SCULPTURES

Over the past three years, volunteers have undertaken projects such as tree plantings, a concrete pour for outdoor performance, fire pits, new gardens, stone wall features, and more. A large-scale recycled bicycle sculpture is being planned for 2023.

Awards: Polk County Appearance Commission, Award of Recognition; Polk County Appearance Commission Matching Grant.

Recent Projects: Tree Sculpture

Team: Concept, Will Kallberg; Fabrication, Walt Myers and Vern Davis; Stained Glass, Jerry Pospisil; Metal embellishment, Joe Cooper; Additional volunteer support, Gerry Drew, Nick Fischer, Fred Herres.
The Shane Urquhart Metals and Glass Studio was dedicated in April of 2021. The studio houses equipment for welding, cutting, joining, forming, and texturing of metals and glass lampwork (a.k.a., beadmaking). In 2022, while “breaking-in” the studio, instructors identified additional amenities that would improve the comfortability and function of the studio – in particular, heating and air improvements, and expansion to the outdoors.

**Recent Projects:** Construction of new insulated ceilings and walls; construction of outdoor covered workspace (in-progress).

**Funding:** Scott & Adria Silverman, Walt & Jo Myers

**Team:** Vern Davis, Dave Briere, Fred Herres, Jerry Pospisil, Nick Fischer, Colin Urquhart, Gerry Drew, Will Kallberg
**WESTSIDE MIXERS & FAMILY FUN DAY**

TACS introduced these fun, outdoor monthly “friendraisers” from May to October. Family Fun Day focused on youth crafts, while the Westside Mixers each featured live music, craft demonstrations, food trucks, youth crafts, and lawn games.

**Funding:** New View Realty, All Good Things Bakery

**Team:** Clay, Fiber, Glass & Jewelry Committees, Tari Gerst, TACS’ Breakfast Crew, Rotary Club of Tryon, Harmon Field, Town of Tryon, Tryon Downtown Development Association, and special guests Mike Burger, Don Clarke, Joe Cooper, Jim Cullen, Ellen Davison, Cynthia Carden, Ann Gleason, Rich Grzybowski, Mark Hancock, Irene Heckel-Volpe, Ilene Kay, Merry-Beth Noble, Deb Rich, Karl Schwartz

**ONLINE AUCTION**

**Sponsors:** New View Realty, Tryon Theatre, All Good Things Bakery

Donations from 70 artists and businesses.

$9,895 in sales and sponsorships

4% increase from the 2021 Online Auction

**YARD SALE**

**Chair:** Leigh Nodine

$4,950 in sales

Team: Ruby Drew, Barbara McEwan, and a host of volunteers!
## Grants

### Polk County Community Foundation

Polk County Community Foundation provides critical funding that sustains and allows TACS to thrive in our service to the community. In 2022, PCCF provided grant approval or grant funding to TACS for:

- Ongoing Local Commitment to prioritize Polk County in our services
- SEP-IRA retirement benefits for qualifying TACS' staff
- Solar panels, as part of the Duke Energy Solar Rebate program
- TACS' Polk Education Initiative, to provide free classes to locals of all ages.
- Upgrades to TACS' heating and air systems

### North Carolina Arts Council with local agency Tryon Fine Arts Center

Tryon Fine Arts Center, as the acting local arts council agency under the North Carolina Arts Council, awarded TACS a matching grant, partially funding visiting instructors for the annual FuseFest fused glass weekend workshop series.

### Polk County Appearance Commission

Polk County Appearance Commission continued to support improvements to TACS' outdoors, providing a matching grant for a metal and glass sculpture in the form of a tree.
The bedrock of Tryon Arts and Crafts School is volunteerism. Our school relies on volunteer strength. This is reflected by the aforementioned committee and team initiatives. It is also reflected by individuals who independently take on projects that further Tryon Arts & Crafts School's mission – we now take a moment to recognize those individuals.

Each year, TACS is tasked with narrowing down our list of outstanding individuals who volunteered time and energy over the past 365 days. The finalist is awarded the Jerry B. Pospisil Award for Exceptional Service. Pospisil Award candidates may not be Board members, employees, or past recipients.

Our school is fortunate to have many volunteers who go above and beyond in their commitment to our mission, which makes the selection of the Pospisil Award recipient quite challenging. So, before announcing the Pospisil Award, we honor the following exceptional volunteers:

**TACS Board of Directors and Associate Directors**, a group of volunteers, for serving as a hybrid working and advisory Board, and gracefully bearing the standards and accountability that come with true commitment. TACS Board is an active group, who make invaluable contributions to the success of fundraising events, gallery receptions, outdoor events, and more!

**Dave Briere, Vern Davis, Fred Herres, Nick Fischer, Gerry Drew, Will Kallberg, Scott Silverman** – a.k.a. The Breakfast Crew – for taking on independent interior and exterior projects that required skilled labor, event setup assistance, and more!

**Dave Briere** for project management, transportation of equipment, independent fabrication of gallery wall forms, and more!

**Ross Payne** for kiln maintenance and exhaust upgrades.

**Doug McDade** for assistance with lifting, setup, hauling, and bartending for events.

**Pam Herres, Joan Roseberry, Lanie Paige, and Penny Padgett** for regularly assisting as retail sales associates in TACS' artisan gift shop.

**Pam Herres** for reorganizing and inventorying the Multi Media Studio and fused glass inventory, maintaining TACS’ archives, leading the Glass Committee, and more!

**Pat Hayes** for winter Forge upkeep, repairs, inventory, and more!

**Ashley Gilreath, Fred Herres, and Madison Geer** for taking extra time outside of instruction to maintain and organize studios, and more!

**Karl Schwartz** for bartending, providing transportation, outdoor signage assistance, and more!

**Derek Harrison** for routine landscaping, and more!

**Erin Carmichael, Ron Ponce, and Dee Lassiter** for assisting with school field trips, and more!

**TACS 2022 - 32**
Those who follow Tryon Arts & Crafts School in news publications, email marketing, and social media will have noticed that in 2022 TACS looked crisper and cleaner than ever in our photographic imagery. The new look is attributable to Samantha Hazelwood, our volunteer photographer.

From staff photos to the online auction, Samantha has worked long hours on campus, in TACS’ studios, and in her personal studio to professionally photograph, edit, and retouch hundreds of images.

Samantha has been on the scene at TACS’ Westside Mixers and exhibition receptions to document the cordial and celebratory atmosphere, with wonder and delight in our visitors’ faces. She has captured special moments with TACS’ students and teachers as they practiced in each of our studios. Sam has visited TACS’ on days when the light was just right to take photos of our campus as it changes with the seasons.

Congratulations and Thank You, Samantha!

Thank you for lending us your advanced skills to encapsulate Tryon Arts & Crafts School’s mission at work. The moments you have captured bring joy to those who were present, bring awareness to those who were not, and stand as a stirring record of TACS’ work in 2022.

PHOTO CREDIT: Samantha Hazelwood, Pages 1-18, 20-21, 23-38, 43
CONTRIBUTIONS & GRANTS

TRYON ARTS & CRAFTS SCHOOL THANKS THOSE WHO PROVIDED FINANCIAL SUPPORT TO OUR ORGANIZATION IN 2022.

Polk County Community Foundation
Duke Energy
Oceanside Glass & Tile
Bailey Charitable Trust
New View Realty
Terrace Supply Company
Fred and Pam Herres
Scott & Adria Silverman
Madison Geer
Walt & Jo Myers
Gerry & Ruby Drew
North Carolina Arts Council
with local agency
Tryon Fine Arts Center
Jay & Lisa Grobowsky

Martha Strawn
Judith Webb
All Good Things Bakery
CT Spa Group LLC
Golden Hills Homeowners Association
Kathy Noonan
Microsoft

Tryon Theatre
Colin & Cindy Urquhart
David Briere
George Watral
Dorothy Crebo
Shannon Thornburg
John & Barbara Sholl
IN-KIND ARTISTS, INDIVIDUALS & BUSINESSES

Katie D's NY Bagels & Deli
Ilene Kay
JoAnn Kearney
Clay King
Baron Knight
Kula Solutions
Dee Lassiter
Links O'Tryon
Christine Mariotti
Susan McDade
Dale McEntire
Julia McIntyre
Tom McNaney
Mill Spring Farm Store
Jo Myers
Merry-Beth Noble
Leigh Nodine
Oceanside Glass & Tile
Samantha Oliver
Peacebirds by Chris
Jerry Pospisil
Emily Powell
Deb Rich
The Riveter
Roundhouse Pottery
Billy Salyers
Karl Schwartz
Slumpy's
Kevin Sprouls
Rosemary Sprouls
Erin Tapley
A Taste of Olivers & Grapes
Techniglass
Thompson Enamels
Doug Tobin
Tryon Bottle
Tryon Coffeehouse Co-Op
Tryon Country Club
Twisted Fork
Ben Waddell
Beth Waddell
Robert Wallace
Judith Webb
Wild Petunias
Williamson's Paint

Amy Goldstein-Rice
Cinda Austin
Chris Baschon
Meghan Bernard
Big Air Trampoline Parks
Phoebe Blackwell
Blue Ridge Adventure Guides
Michael Burger
Burn31
Café La Gaule
Susan Cannon
Cynthia Carden
Caro-Mi Restaurant
Don Clarke
Clover Acupuncture
Colors for Earth
Joe Cooper
Robyn Crawford
Jim Cullen
Cathy Danziger
Ellen Davison
Gerry Drew
Ruby Drew
David Edgar
Foothills Movement
Madison Geer
Tari Gerst
Ann Gleason
Gorge Zipline
Green River Adventures
GreenLife Inn at the Mimosa
Rich Grzybowski
Samantha Hancock
Mark Hancock
Irene Heckel-Volpe
Fred Herres
Pam Herres
Diana Jackson
K.D's Sea Shack
Kanuga Bike Park

Amy Goldstein-Rice
Cinda Austin
Chris Baschon
Meghan Bernard
Big Air Trampoline Parks
Phoebe Blackwell
Blue Ridge Adventure Guides
Michael Burger
Burn31
Café La Gaule
Susan Cannon
Cynthia Carden
Caro-Mi Restaurant
Don Clarke
Clover Acupuncture
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Joe Cooper
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Jim Cullen
Cathy Danziger
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Meghan Bernard
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Kanuga Bike Park
...creative opportunities for everyone...