llene Kay

Rings, Rings, Rings

This is a great course to start adding rings to your jewelry making abilities. You will start with a set of stacking rings. Then you will create a wide band ring that has texture. Your final projects for this class will be an adjustable ring with a bezel set stone of your choice. This class is for the student who took Fusing Fun in Argentium workshop or has a basic understanding of using the jewelers torch and working in studio setting.

- Sizing and shaping rings
- Making thin band rings and wide band rings
- Filing and sanding for a great finish
- Texturing metal
- Applying patinas
- Making a bezel and setting your stone.
- Students will have a knowlegde of ring construction, sizing, finishing techniques.
- They will set a cabochon onto a backplate for a ring.
- Completing these three projects will enable them to move onto more complex ring projects.

Day 1

Demonstration

- Measuring and sizing rings
- Fusing simple ring bands
- Texturng metal with hammers and rolling mill
- Create wide band ring
- Demonstration
- Explore possiblity to fuse 2-3 narrow bands into a wide band ring
- Polishing and finishing techniques
- Finish wide ring band

Day 2

Demonstrations

- Design and texture for final project
- Bezel setting and fabricating backplate for stone.
- Students finish projects

Students should bring their favorite jewelry-making tools, a pencil, and a sketchbook. Please wear closed toe shoes and tie back long hair

1 round or oval cabochon with a hardness of 6 or more 18 inches .999 Fine Silver 3/16" Strip, 26-Ga., Dead-Soft.

- 1 Foot 14 guage Argentium Silver Round Wire
- 1 Foot 14 guage Argentium Silver Square Wire
- 1" x 6" 20 guage Argentium Silver Sheet

\$80.00