

CALL TO ARTISTS

Annual Members' Exhibition & Prize Competition



Reimagined Realities

Opening Reception March 1, 6-8 pm

Show Runtime: March 2 through April 13, 2024



Recycled Bicycle Sculpture by TACS' Breakfast Crew, 2023

Reimagined Realities: RE/UPcycled Art

TACS' invites each of our Members to submit one (1) entry.

Unleash your creativity in *Reimagined Realities*. TACS' annual member exhibition returns with a new theme celebrating the transformative power of recycling and upcycling. Breathe new life into discarded materials. From your leftover or discarded studio materials to repurposed found objects, showcase your ingenuity. Submit your work and be part of a sustainable artistic revolution, where the old finds new purpose through your craft.

[Need inspiration or ideas for your entry? Click here!](#)

Best in Show Prize:

\$100

Juror:

Bryant Holsenbeck

About Bryant:

Members will recognize Bryant Holsenbeck from TACS' 2023 exhibition, *Fictions of Fauna*, in which she was a featured artist. Based out of Durham, North Carolina, Bryant is a studio artist who makes books and animal sculptures out of recycled materials. She began her arts career as a basket maker. Since that time, she has evolved into an environmental artist who makes large-scale installations that document societal waste. She has exhibited and taught throughout the United States and Australia. She has been the recipient of two North Carolina Arts Council Fellowships, a Project Grant, and a National Endowment for the Arts "Arts and Learning" Grant with the Chapel Hill Public Arts Commission. In 2013 she was an artist in residence at Moulin à Nef in Auvillar, France.

In 2010, Bryant lived a full year without using single-use plastic. She continually uses what she learned in that year to make a smaller footprint on the environment. Her book, *The Last Straw: A Continuing Quest for Life without Disposable Plastic*, was published in fall 2018.



Recycled Fiber Rabbit Sculpture by Bryant Holsenbeck, 2023

Deadlines and Important Dates

Artwork Delivery – <u>late entries are not permitted</u>	Wednesday, February 21 – Saturday, February 24
Public Reception	Friday, March 1, 6 – 8 pm
Exhibition	March 2 through April 13
Exhibition Pick-Up	Monday, April 15 – Wednesday, April 17 See TACS' Business Hours Below. Late Pick-Up Fee Starts Thursday, April 18 Artists pay \$10 per day after Late Pickup Date

Entry Material Requirements

1. Complete, signed agreement form
2. Attach TACS' labels (bottom of page 3) to your single artwork entry.
3. Do not attach business cards or price tags to your work.

Artwork Must Be Prepared for Display

- Wall art – secure hanging wires on the back
- 3-dimensional work – sand and/or adhere synthetic protective pads beneath
- Paper works (drawing, photography) – frame/mount with glass or plexiglass
- TACS has only a limited supply of display cases. If artists want to ensure that their work is encased, they should provide their own case(s).

Location and Hours

Tryon Arts & Crafts School, 373 Harmon Field Road, Tryon, NC
Monday – Friday, 9 am – 4 pm; Saturday, 9 am – 1 pm

Space & Placement

TACS determines the placement of items displayed in the show.

Sales

Sales will be subject to a 40% commission. TACS will collect and pay all sales tax.

Liability Clause

1. Unless otherwise noted, consigned objects from the artist will be covered on premises by the TACS' insurance policy, subject to policy terms and conditions. TACS will insure loaned objects on site. TACS may request an independent appraiser's evaluation.
2. If the artist waives TACS' insurance, this waiver constitutes a complete release of TACS from any liability arising from the loan. The artist must provide TACS with a certificate of insurance.
3. If the artist does not provide a valuation, s/he shall agree to accept an insurance value set by TACS. This value is not to be considered an appraisal.

Opening Reception

The opening reception is free and open to the public. Participating artisans are urged to attend and invite others.

Artist Agreement

I have read the above information and I agree to all included terms. I agree to be responsible for the transportation of artwork to and from Tryon Arts & Crafts School on the above listed dates. In the event that I pick-up my artwork after the above provided date, I agree to pay a daily storage fee.

Signature AND Date

Printed Name

*TACS Annual Members' Exhibition & Competition****REIMAGINED REALITIES***

SUBMIT THE TOP PORTION OF THIS PAGE WITH YOUR SIGNED AGREEMENT TO TACS' ADMINISTRATIVE OFFICE

Name	
Full Address	
Email	
Phone, <i>home & cell</i>	

Title	
Medium	
Sale Price	Amount You Keep (60%) + TACS' Commission (40%) = Sale Price (100%) \$
Written Statement <u>No more than 5 sentences.</u> TACS will print your statement and display it with your piece.	<i>How Does Your Entry Relate to RECYCLING or UPCYCLING?</i> _____ _____ _____ _____ _____ _____ _____
Notes or Special Instructions	

----- CUT HERE & ATTACH TO WORK -----

Artist Name	
Artwork Title	
Sale Price	

KEEP THE NEXT PAGE.

TACS Annual Members' Exhibition & Competition UNITY



YOUR COPY

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