



TRYON arts & crafts SCHOOL

2023

ANNUAL REPORT

The mission of Tryon Arts & Crafts School is to provide creative opportunities for everyone through education, instruction, and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.

TRYON ARTS & CRAFTS SCHOOL

Dear Supporters and Friends,

As we unveil the canvas of Tryon Arts & Crafts School's 2023 Annual Report, I am thrilled to share with you the remarkable journey that unfolded in 2023. This year's report is a testament to the resilience, creativity, and unwavering support that defines our beloved creative community.

In the realm of membership, TACS experienced a milestone year. Our community of supporters soared to a new high of 262 members, with the numbers continuing to climb in the new year. This significant surge is a testament to the growing desire to champion TACS' mission. Our member benefits, including educational and retail discounts, the annual member exhibition, Studio Time for independent study, and access to cultural institutions via the North American Reciprocal Museum Association, have proven to be highly desirable to our ever-expanding audience.

The education front saw a record-breaking number of students participating in classes. Studio Time - independent study - experienced a remarkable 23% surge, reaching an all-time high. We are particularly proud of the courses offered free of charge to local residents, in their fifth year of funding from Polk County Community Foundation (PCCF). These programs create an inclusive environment and attract many first-time TACS students.

Our commitment to elevating the arts was vividly reflected in our exhibitions and events. The completion of new gallery walls enhanced the aesthetic appeal of our exhibits, setting the stage for unforgettable viewing experiences. Exciting new exhibits, including the UNITY members' exhibit, *Flight of Spirit: The Photographs of Anne Nogge*, *Fictions of Fauna*, and *Bringle: The Tale of Two Makers* garnered new acclaim.

The Westside Mixers event series, along with the installation of a site-specific recycled bicycle sculpture, brought the campus to life. Enthusiasts of music and crafts joined together to revel in the inviting outdoors.

In campus and capital projects, TACS embraced sustainability with the completion of our first full year using solar energy in the main building. A new standing-roof structure was built for welding classes and events. PCCF supported essential facility projects, such as upgrading heating and air systems and repaving of walkways and the rear parking lot, ensuring an enhanced and safer environment for everyone.

Our fundraising endeavors continued to thrive in 2023. Established initiatives, such as the online auction and FuseFest fused glass symposium, provided crucial operational support. New fundraising events emerged with the Curators' Dinner for *Flight of Spirit* and the *Glaze Daze* ceramic arts event in collaboration with Mayco Colors.

As we turn the pages of this report, let us celebrate the collective achievements of our community, fueled by passion, collaboration, and a shared love for contemporary and heritage arts and crafts. My deepest gratitude extends to each one of you, our dedicated artists, volunteers, donors, and supporters. Together, we have woven a tapestry of success that sets the stage for an even more vibrant future.

Heartfelt thanks to the Board of Directors for their strategic vision, and immense appreciation to our exceptional staff whose creativity and dedication form the backbone of TACS.

With Gratitude,



Will Barclift, Executive Director

BOARD OF DIRECTORS

Cinda Austin
Jamie Carpenter
Lili Corbus
Tari Gerst
Lisa Grobowsky
Stephanie Justice
Julie McIntyre
Leigh Nodine
Karoline Shaffer O'Rourke
Lauren Roy

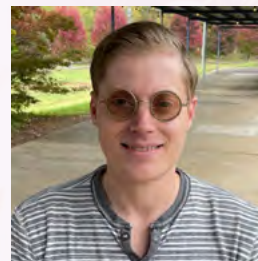
OFFICERS

Julie McIntyre, President
Karoline Shaffer-O'Rourke,
Vice President
Jamie Carpenter, Treasurer
Leigh Nodine, Secretary

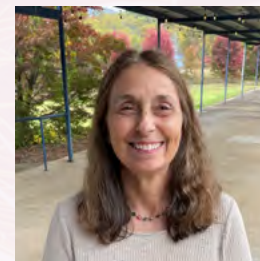
ASSOCIATE DIRECTORS

Ruby Drew
Jerry Pospisil

STAFF



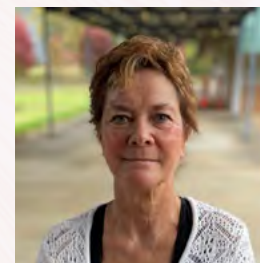
Will Barclift
Executive Director



Diana Jackson
Systems & Programs Manager



Alex Gerst
Marketing & Events Coordinator



Susan McDade
Clay Studio Assistant

TRYON ARTS & CRAFTS SCHOOL

373 HARMON FIELD ROAD, TRYON, NC

TRYONARTSANDCRAFTS.ORG

828.859.8323

UNOFFICIAL FY 2023 OPERATING STATEMENT

Income

Individual Contributions	\$21,719
Memorial Contributions	\$1,000
Foundation Grants	\$180,339
Government Grants	\$5,600
Total Contributions	\$208,658

Program Services (Class, Workshop & Studio Revenue)	\$108,307
Membership	\$14,822
Gift Shop and Inventory Sales	\$33,474
Fundraising Events (Yard Sale, Auction, Westside Mixers)	\$28,772
Total Earned Income	\$185,375

Total Revenue	\$394,033
Total Cost of Goods Sold	\$59,775
Gross Profit	\$334,258

Expenditures

Personnel & Contracted Services	\$158,090
Supplies	\$11,450
Facility & Equipment Expenses	\$59,417
Other Expenses (Marketing, Insurance)	\$36,974
Business Expenses	\$6,544
Total Expenditures	\$272,475

Net Operating Revenue	\$61,783
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Respectfully Submitted by Jamie Carpenter, Treasurer

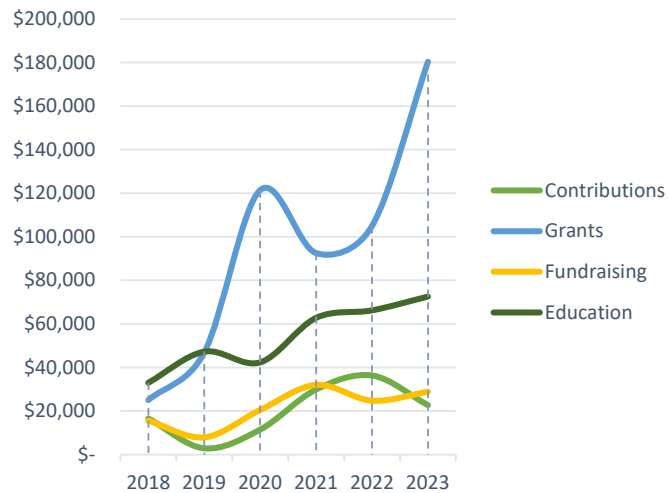
Treasurer's Report

In 2023, TACS revenue continues to grow in an upward trend, with grants and contributions increasing nearly 40% over 2022. This includes several grants that support facilities and improvements to the physical structure. With the addition of solar panels and upgrades to the HVAC system ongoing, we are thankful to the Polk County Community Foundation for the support which increases sustainability and reduces expenses. In 2023, our total utilities expense saw a 33% decrease over 2022.

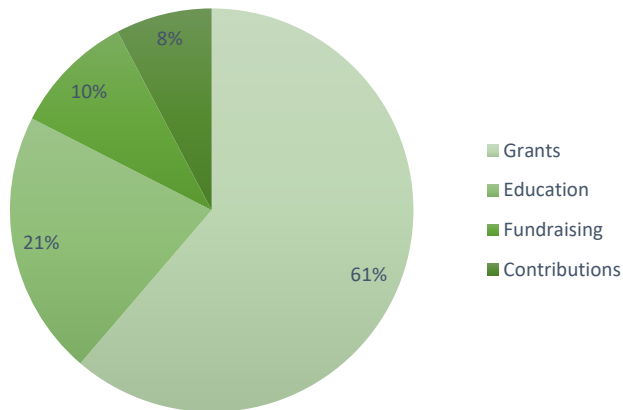
We are pleased to share that we continue to leave endowment funds untouched during market volatility, and have done so for several years.

As TACS becomes more and more financially sustainable, the staff and board can continue to shift focus from surviving to thriving as an asset in our local community.

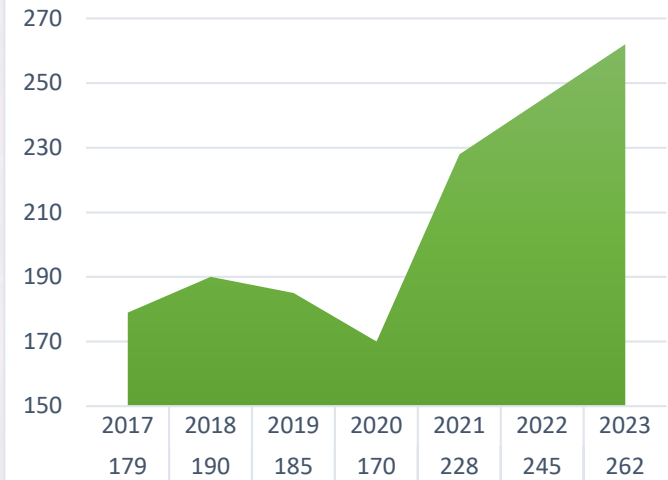
NET REVENUE IN KEY AREAS YEAR-OVER-YEAR



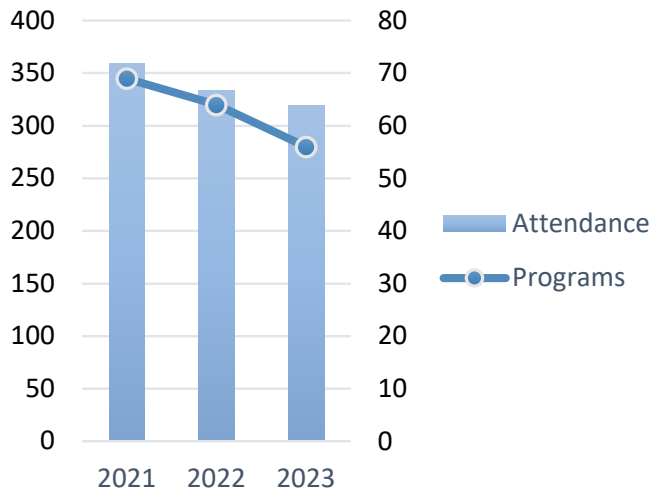
2023 NET REVENUE IN KEY AREAS



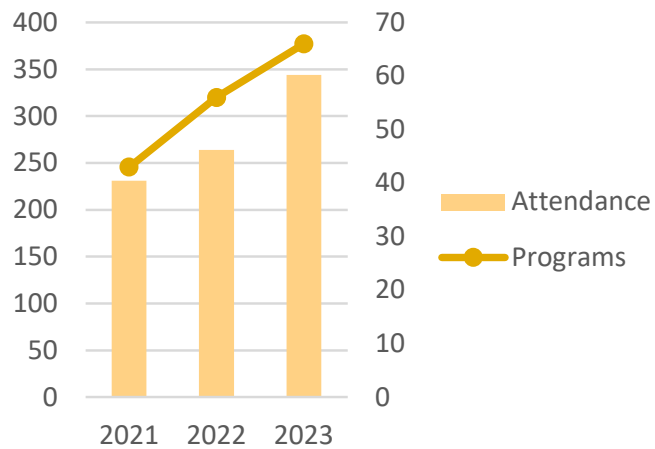
MEMBERSHIP YEAR-OVER-YEAR



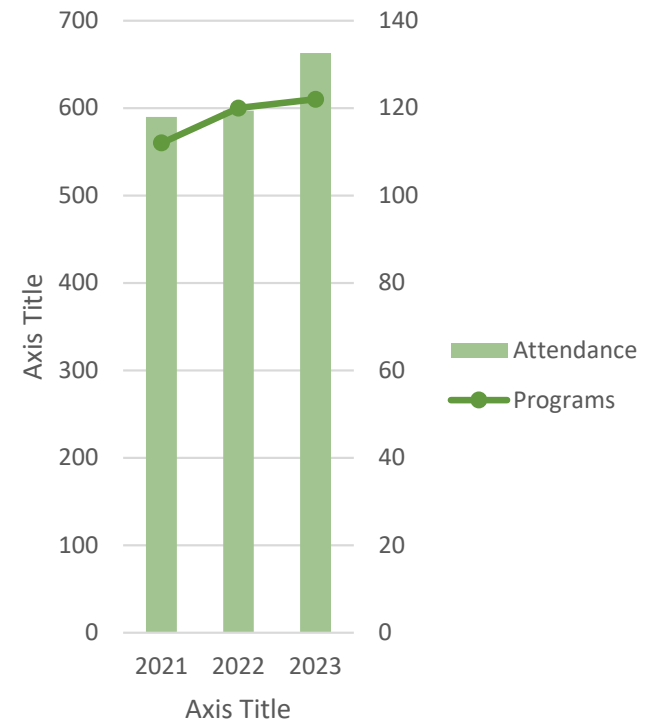
CLASSES & STUDENTS



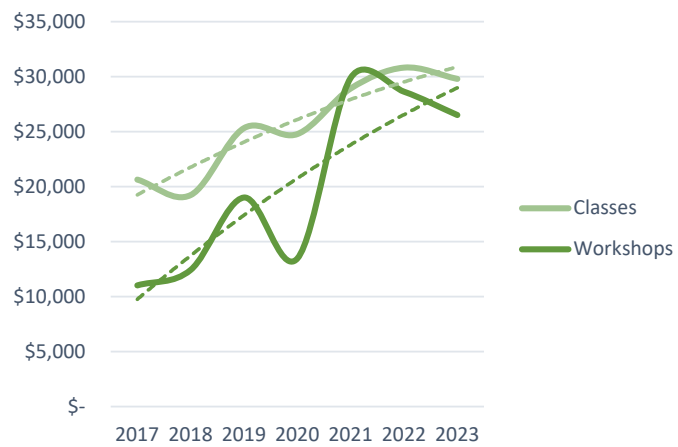
WORKSHOPS & STUDENTS



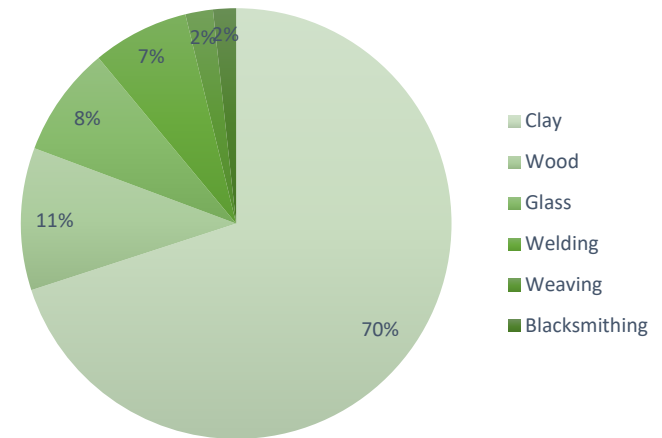
CLASSES & WORKSHOPS COMBINED



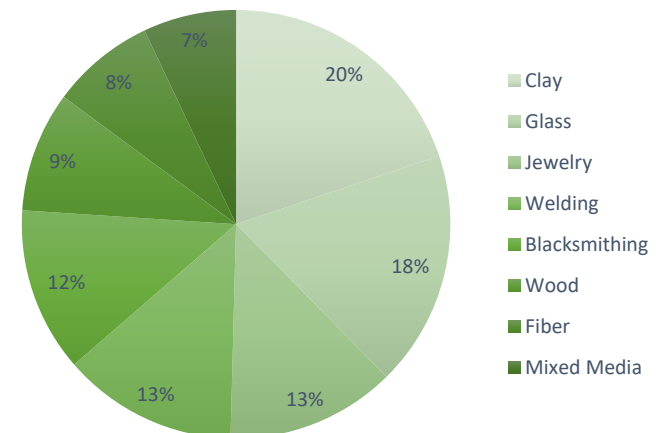
CLASSES & WORKSHOPS, NET REVENUE YEAR-OVER-YEAR



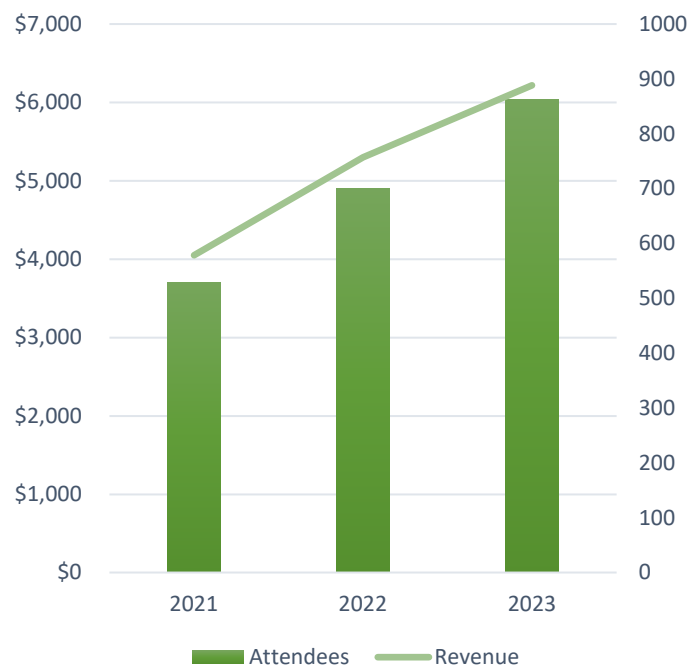
WEEKLY CLASSES ATTENDANCE BY STUDIO



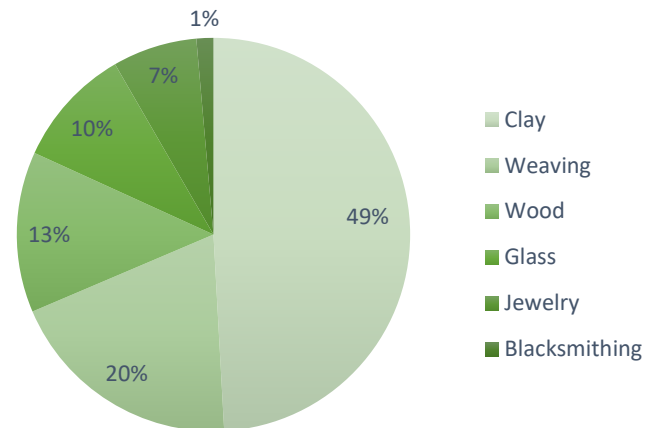
WORKSHOPS ATTENDANCE BY STUDIO



STUDIO TIME ATTENDANCE YEAR-OVER-YEAR



STUDIO TIME ATTENDANCE BY STUDIO



Clay

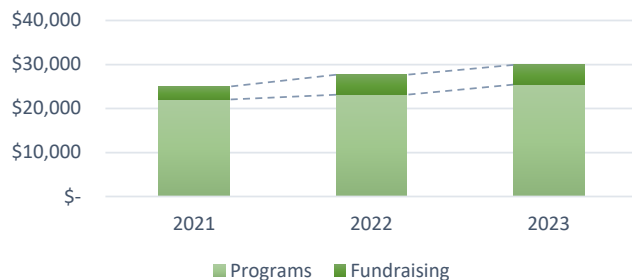
The Clay Studio maintained its lead over other departments in attendance and revenue. The increase of special workshops counterbalanced the slight decrease of weekly classes.

- 70% of all 6-week class attendance
- 20% of all workshop attendance
- Studio Assistant Susan McDade, an asset to kiln scheduling, facilities troubleshooting, and communication
- Clay Committee raised funds to purchase a new Skutt kiln and started a kiln shed capital campaign
- Microsoft provided continued studio funding
- Regular instruction by Ann Gleason, Susan McDade, Sam Oliver & Ron Ponce
- Featured visiting artists: H.P. Bloomer, Meghan Bernard, Rob Wallace, Mayco Colors
- Featured youth program: PCCF-funded free after-school pottery with Meghan Bernard

2023 vs. 2022 Comparison:

- 10% Increase in net revenue from programs

CLAY STUDIO NET REVENUE YEAR-OVER-YEAR



Jewelry & Enameling

Jewelry had a programmatic reset in 2023 as we sought new instructors and pursued new fundraising angles. While 2023 was not a record year for the numbers, it was an important year for the department strategy, which is evident by the many workshops and new studio patronage in 2024.

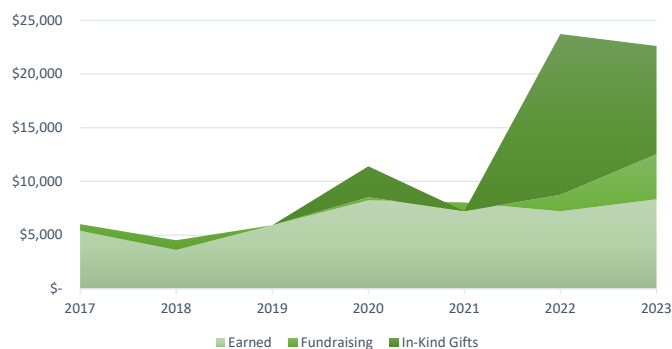
- 13% of all workshop attendance (up from 5%)
- Group of devoted intermediate and advanced students came weekly for group Studio Time
- Teaching Artist Ashley Gilreath volunteered to provide monthly studio maintenance
- Jimmi Buell volunteered to facilitate group studio time, assist with teacher recruitment, and cultivate studio patrons
- Featured Workshop Instructors: Susan Brooks, Ashley Gilreath, Ilene Kay
- Featured youth program: PCCF-funded free metalsmithing intensive for teens with Ashley Gilreath

GLASS

Glass had a catalogue of highs and lows that ultimately resulted in a record-breaking revenue year. We saw that when one area of the glass department struggles, there are other areas that can pick up the slack. For example, new stained glass courses and major in-kind materials donations from Slumpy's and Oceanside Glass & Tile proved to be critical sources of student supply revenue that offset the losses incurred by rescheduling the annual FuseFest symposium. The resilience of the glass budget is a sign of both an emerging strong fused glass studio and the reintroduction of stained glass and mosaics.

- 15% increase in net revenue compared to 2022
- Major in-kind gifts from Slumpy's and Oceanside
- North Carolina Grassroots Grant for instructor fees
- Tryon Tourism Board grant for national marketing
- Pam Herres continues doing exceptional work to maintain the studio and oversee inventory
- New stained glass and mosaic instructor: Wendy West
- FuseFest returns February 16-18, 2024

GLASS STUDIO EARNED REVENUE & DONATIONS
YEAR-OVER-YEAR



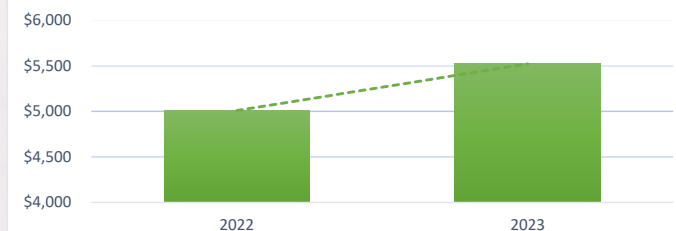
BLACKSMITHING

The Forge saw strong attendance through free classes and outdoor events. Gerry Drew, David Briere, and Nick Fischer initiated new streams of contact with area public school industrial arts programs with a desire to cultivate teacher and student involvement at TACS, particularly in blacksmithing and welding. These community outreach relationships are fledgling and will be exciting to see grow in 2024 and beyond.

- 12% of all workshop attendance
- 10% net revenue increase compared to 2022
- Regular instruction with Billy Salyers*, Autumn Day, and Pat Hayes
- Featured 6-Week Class: PCCF-funded free class for locals with Jordan Jackson*
- Public demonstrations for events and school groups led by Gerry Drew, Vern Davis, and Fred Herres
- Additional funding by G.L. Drew Knives.

* Both, winners of History Channel's Forged in Fire Reality Series

BLACKSMITHING STUDIO NET REVENUE
YEAR-OVER-YEAR

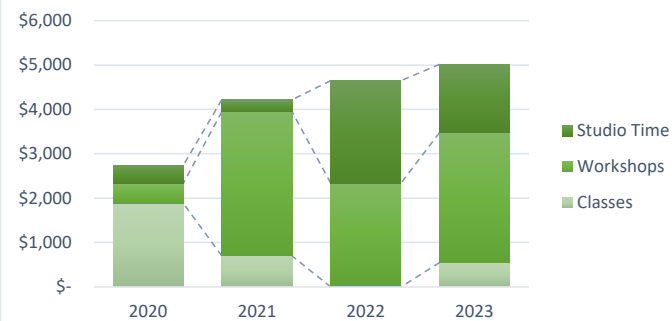


FIBER ARTS & WEAVING

Fiber Arts and Weaving continued a gradual recovery since the onset of the pandemic. The intermediate weavers have shifted away from weekly guided classes in favor of group Studio Time. Meanwhile, PCCF-funded free classes appeal to beginning students and workshops in silk painting, felting, and basketry are growing in popularity.

- 36% increase in net revenue compared to 2022
- 19% of all Studio Time attendance
- Featured workshops: Ellen Davison, Felting and Silk Painting
- Featured visiting artist: Bryant Holsenbeck
- New instructors: Basketry with Joyce Crane; spinning, crocheting, and weaving with Lea Weaver

FIBER ARTS & WEAVING REVENUE
YEAR OVER YEAR BY PROGRAM AREA



WELDING & TORCHWORK

In 2022 and 2023 Welding was the most improved department. In 2023, the youngest of TACS' departments had a regular pool of class and workshop instructors with diverse offerings. The introduction of regular welding fundamentals classes provided a necessary component to the overall curriculum, one which had not been consistently filled since Welding began at TACS.

- Back-to-Back Most Improved!
- 196% increase in net revenue compared to 2022
- 13% of all workshop attendance
- 7% of all weekly class attendance
- Construction of a new standing-roof outdoor welding area by TACS' Breakfast Crew, with support from Becker Electric and Scott and Adria Silverman
- Regular instruction by Joe Cooper, David Edgar, Payne Rowland
- Featured new instructor: Payne Rowland
- Dave Briere and Gerry Drew provided support as liaisons to the studio and community outreach ambassadors
- Dave Briere designed a welding fundamentals curriculum and acted as instructor recruiter

WELDING REVENUE & EXPENSES
WEEKLY CLASS & WORKSHOPS YoY

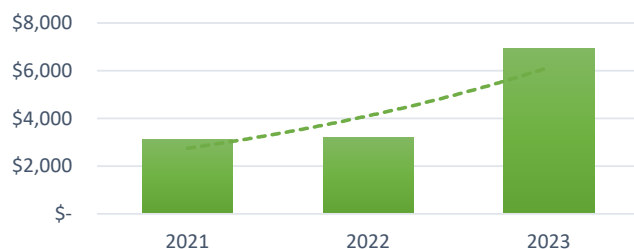


WOOD

The Wood Studio saw an increase in activity, primarily through the return of carving, new furniture offerings, and group studio time - all of which sets the tone for 2024, where programs will continue and new woodworking fundamentals classes will be offered.

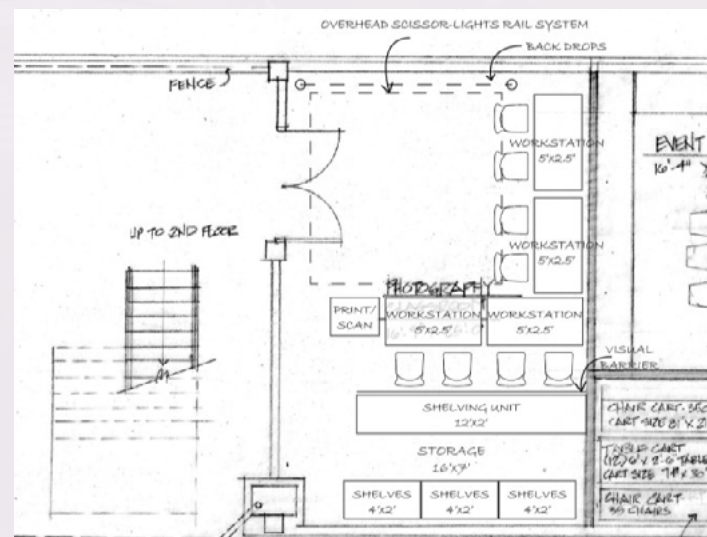
- 116% increase in program net revenue.
- 51% increase in course attendance
- 13% of all Studio Time attendance
- 11% of all weekly class attendance
- New supervised Group Studio Time in the good company of Bernard Edwards keeps creative muscles in shape
- Featured PCCF-funded free class for locals: Wooden Landscapes with Ray Buckmaster
- Regular instruction with Bernard Edwards and Ray Buckmaster
- Seasonal programs offered by Karl Schwartz, Madison Geer, and Richard Grzybowski

WOOD STUDIO NET REVENUE YEAR-OVER-YEAR



PHOTOGRAPHY

The launch date for TACS' Photography and Digital Media Program has been pushed back due to renovations by the Town of Tryon - Harmon Field. Once complete, the space will be a cleaner, more comfortable environment, perfectly suited for photography. The school is now equipped with digital SLR cameras, MacBook and iMac computer workstations with the complete Adobe software suite, Epson SureColor P5000 17" roll printer, overhead scissor-lights rail system, 10-foot backdrops, remotes, reflectors, and other features that will constitute a dynamic lab for piloting studio and outdoor photography. The program is made possible with the support of Martha Strawn, the Dayton-Gron family, TechLink, and Libby Rosen.





ANNUAL AUCTION

New View Realty, Lead Sponsor

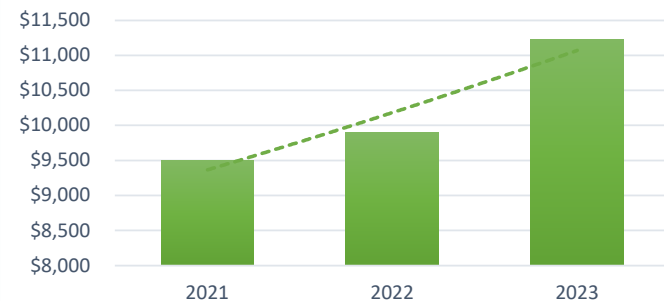
175 Lots Contributed by 50+ Businesses and 70+ Individuals

\$11,230 in sales and sponsorships

14% increase compared to 2022 Auction

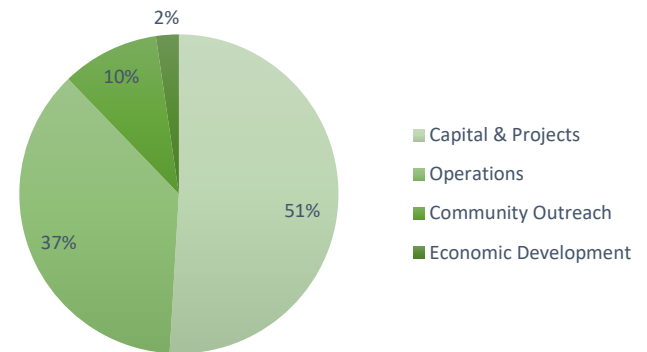
Event Support: Cinda Austin, Lisa Bell, Laura Bettison, Jimmi Buell, Ruby Drew, Tari Gerst, Amy Goldstein-Rice, Lisa Grobowsky, Pam Herres, Becky McCall, Susan McDade, Sylvia McQuade, Barbara Sonnenschein, Roe Sprouls, Laura White, Jill Kemp, Patti Miles-Cooner

Annual Auction Revenue Year-Over-Year



Grants

GRANT ALLOCATION



POLK COUNTY COMMUNITY FOUNDATION

Polk County Community Foundation provides funding that sustains and allows TACS to thrive in our service to the community. In 2023, PCCF approved new TACS grants and TACS also completed multiple projects with PCCF funding from past grants, as follows:

- 2023 Westside Mixers outdoor event series
- Operational support for TACS' commitment to Polk County
- Enhancement of employment benefits for qualifying staff
- Re-paving of the west campus walkways and rear parking lot
- Critical replacement of heating and air systems (2022 grant)
- Direct expenses for free classes to locals (2021 grant)
- Solar energy (2020 grant)



REPAVING

PCCF funding supported TACS' west campus repaving and the portion of the rear parking lot owned by TACS. The Town of Tryon and Polk County shared costs of the remainder of the rear parking lot and Harmon Field.

The paving project is truly a gift to the local community and all people who visit TACS and Harmon Field year in and year out. The campus is now safer and more pleasing to the eye. We thank Derrell Price Paving for their exceptional work.

Next, TACS is in the process of identifying an artist to design decorative asphalt for the newly paved areas. This beautification will be sponsored in part by Pattern Paving Products, Fort Mill, South Carolina.



Solar Energy

Polk County Community Foundation provided funding for TACS to participate in the Duke Energy Solar Rebate program in 2021. Having experienced supply chain delays due to the pandemic, the equipment was finally delivered and installed in the fall of 2022. The school is now embracing green energy and saving on our expenses.

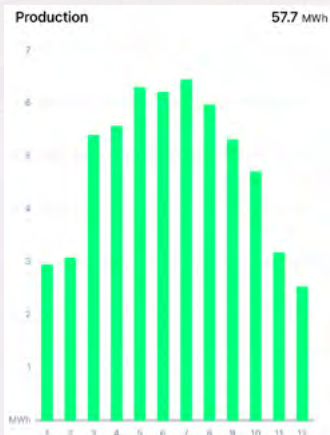
In 2023 TACS completed its first full year with solar power fueling the 10,000 square-foot main building.

Cost Savings: 43% less expense than 2022

Energy Production: 57.7 megawatt hours

CO2 Emissions Saved: 100,000+ pounds

Equivalent Trees Planted: 775+

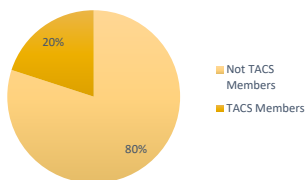


FREE CLASSES FOR LOCALS

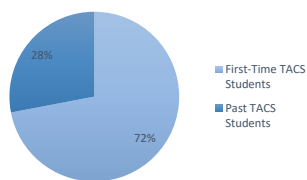
2023 was the fifth year in which Polk County Community Foundation (PCCF) provided grant funds for TACS to offer a selection of our courses free of charge for local residents.

- 116% increase in program net revenue
- 14 programs offered over 74 sessions; 256 hours of instruction
- Disciplines for Adults: Blacksmithing, Copper Textured Bronze, Enameling, Furniture Making, Weaving, Welding, Woodworking
- Disciplines for Youth: Enameling, Metalsmithing, Pottery, Welding
- 150 Individuals entered the lottery drawings for free classes
- 62 Individuals won spots in free classes through blind drawing
- 16% Returned to Take Other Classes

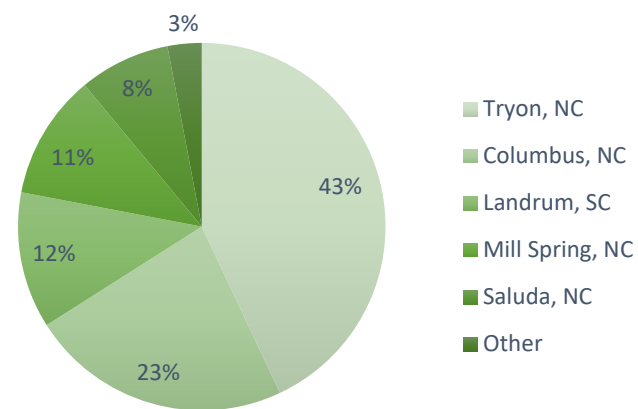
TACS MEMBER RESPONSE



TACS STUDENT RESPONSE



FREE CLASSES FOR LOCALS STUDENT RESIDENCE



GALLERY RENOVATION

TACS' main exhibition space underwent dynamic remodeling with towering walls under the clerestory lighting. New permanent walls in the rear gallery and new mobile walls were completed in 2023.

Funding: Martha Strawn

In-Kind Contributions: Dave Briere

Volunteer Labor: Members of TACS' Breakfast Crew David Briere, Fred Herres, Madison Geer, Vern Davis, Will Kallberg, Jerry Pospisil, Nick Fischer, Gerry Drew



EXHIBITION HIGHLIGHTS

NEW VIEW REALTY, ANNUAL SPONSOR

Made Possible By: The Anne Noggle Foundation, Martha Strawn, Lili Corbus, The Light Factory (Charlotte), TACS Breakfast Crew

Curators' Dinner Contributors: The Anne Noggle Foundation, Martha Strawn, Lili Corbus, John Wilson, Rural Seed Restaurant, Parker-Binns Vineyard, Twisted Fork, Mill Spring Farm Store, Anson Mills, Caitlyn Farms, Pendragon Produce, Looking Glass Creamery, Tryon Mountain Farms

Flight of Spirit

The Photographs of
Anne Noggle

Anne Noggle (1922-2005) was a photographer, aviator, and trailblazer. After serving as a WASP (Women Airforce Service Pilots) during WWII, she became a crop duster and stunt pilot. By the 1960s, after retiring from the military, she moved to New Mexico to study art history and photography. She typically focused her lens on her intimate circle of family and friends, and later women pilots in the US and Russia. Noggle also worked as an educator, curator, and earned honors such as three National Endowment for the Arts grants and a Guggenheim Fellowship. She authored three books and her work is now found in many museum collections.

Noggle often explored the subject of women and aging, or what she called "the saga of the fallen flesh." Many of her self-portraits disrupt traditional views and clichés of aging women with her creation of alter-egos and personas. Blending humor, pathos, and irony, her images continue to challenge traditional concepts of beauty, "age-appropriate" behaviors, and bring complex, compelling layers to her subjects. Her portraits are often unflinching views of those pictured, investing them with a lively sense of character and spirit, poignant mortality, or acerbic wit.

This exhibition was curated by Martha Strawn, a widely exhibited and published photographer, co-founder of The Light Factory (1973), and Emerita Professor of Art, UNC-Charlotte. A friend of Noggle's for thirty years, Strawn serves as president of the Anne Noggle Foundation. Strawn published a book, *Flight of Spirit: The Photographs of Anne Noggle*, in 2019 (Museum of New Mexico Press) with additional essays by cultural critic Lucy Lippard and art historian Lili Corbus.

Thanks to The Anne Noggle Foundation for financial support of this exhibition, Lili Corbus for writing the label texts, Phil Moody and Carolyn Oakliff for framing all the work. After yearning at The Light Factory, this exhibition will go to the Appleton Museum of Art at the College of Liberal Studies and event thereafter.



FLIGHT OF SPIRIT: THE PHOTOGRAPHS OF ANNE NOGGLE

Co-Curators: Martha Strawn & Dr. Lili Corbus

Partner: Tryon Fine Arts Center

FICTIONS OF FAUNA ANIMALS IN FIVE CONTEMPORARY ARTISTS' WORKS

Co-Curators: Dr. Lili Corbus & Will Barclift

Featured Artists: Anne Berry, Todd Frahm, Lisa Hager, Bryant Holsenbeck, Barbara Schreiber

MAIN GALLERY
FICTIONS OF FAUNA
ANIMALS IN FIVE CONTEMPORARY ARTISTS' WORKS
SEPTEMBER 16 - NOVEMBER 1, 2023
ANNE BERRY
TODD FRAHM
LISA HAGER
BRYANT HOLSENBECK
BARBARA SCHREIBER
CURATED BY
DR. LILI CORBUS &
WILL BARCLIFT
There is a long, rich history of animal representations in art that has inspired viewers and artists through time, from ancient Lascaux cave paintings to the present. Such images often touch upon deeper concerns, reflecting not only on the creatures depicted but on human issues such as ecology, politics, and more. This exhibit highlights the work of five contemporary artists who use animals as imaginative vehicles of expression in a variety of media.



Accompanying Public Call-to-Artists: ANIMALS IN ART

Juror: Susan Jedrzejewski

Best in Show: Jimmi Buell, Cat and Mouse

Contributors: Laura White, Jill Kemp, Jimmi Buell, Cinda Austin, Tari Gerst, Lisa Grobowsky, Susan McDade, Roe Sprouls, Madison Geer, Scott Cunningham

BRINGLE, A TALE OF TWO MAKERS: FOOTHILLS OF TRYON

Works by Cynthia and Edwina Bringle

Exhibition held in conjunction with the Tryon premiere screening of the documentary film, "Bringle, A Tale of Two Makers" at the Tryon International Film Festival.

Partners: Toe River Arts, Tryon International Film Festival

Contributors: Pam Herres, Fred Herres, Laura Bettison, Madison Geer



UNITY: ANNUAL MEMBER EXHIBITION

Juror: Barbara Schreiber

Unity in Collaboration Winner:

Sue Monroe with Christine Mariotti, Summer Echoes

Unity as Social Concept Winner:

Jimmi Buell, Woodstock

Unity in Design Winner:

Ann Gleason, Canister Set



Contributors: Twisted Fork, Jon and Kerry Austin, Scott Cunningham, Mill Spring Farm Store, Anson Mills, Deer Valley Farm, Hickory Nut Gap, Looking Glass Creamery, Sandy Bee Mine Honey, Old Mule Company, Piece O' Cake, Tryon Mountain Farms

THREE POTTERS OF THE SOUTHERN HIGHLAND CRAFT GUILD

Featured Artists: Meghan Bernard, Ann Gleason, John Turner



PUBLIC ART & BEAUTIFICATION

Over the past four years, volunteers have undertaken projects such as tree plantings, a concrete pour for outdoor performance, fire pits, new gardens, stone wall features, and more.

TACS is currently working on a campus-wide master plan for public art.

Recent Project: TACS' Breakfast Crew recently completed a large-scale recycled bicycle sculpture on TACS' west campus.

Support: Polk County Appearance Commission Matching Grant, Scott and Adria Silverman, Fred and Pam Herres

Team: Will Kallberg, Dave Briere, Jerry Pospisil, Vern Davis, Fred Herres, Gerry Drew, Nick Fischer, Bernard Edwards.





COMMUNITY PARTNERS

Cliffs of KeoWee Vineyard
Foothills Humane Society
Girl Scouts
Grace Foothills Church
Harmon Field
Hendersonville Arts Council
Mill Spring Farm Store
Polk Schools
Spartanburg Schools
Thermal Belt Outreach
Toe River Arts
Town of Tryon
Tryon Fine Arts Center
Tryon International Film Festival




VOLUNTEERISM

<< Photo of Samantha Hazelwood, 2022 Volunteer of the Year

At the heart of Tryon Arts and Crafts School beats the pulse of volunteerism. The very foundation of our institution rests upon the strength of our dedicated volunteers, showcased through committee and team initiatives, as well as individual endeavors that passionately propel the mission of Tryon Arts & Crafts School. It is with great reverence that we pause to acknowledge these remarkable individuals.

Annually, TACS faces the rewarding challenge of singling out extraordinary contributors who have generously devoted their time and energy over the past 365 days. The pinnacle of recognition is reserved for the recipient of the Jerry B. Pospisil Award for Exceptional Service. Notably, Pospisil Award candidates are ineligible if they are Board members, employees, or past honorees.

The wealth of volunteers at our school is a treasure trove of dedication to our mission, making the task of selecting the Pospisil Award recipient a formidable one. Therefore, prior to unveiling the esteemed Pospisil Award recipient, we extend our heartfelt appreciation all volunteers and we acknowledge the following selection of those with exceptional contributions:



Pam Herres for organizing and inventorying the Multi Media Studio and fused glass inventory, maintaining TACS' archives.

Lisa Grobowsky for leading the auction correspondence with hundreds of businesses and individuals, for being TACS' thank-you note writer, and for being a proactive helper in so many walks of life at TACS.

Laura Bettison, Penny Padget, Jamie Carpenter, Lanie Page, Susan McDade, and Pam Herres for regularly assisting as retail sales associates in TACS' artisan gift shop.

Jimmi Buell for regular event support, facilitation of Jewelry Studio Time, securing cash and in-kind donations to improve the jewelry and lapidary programs, and helping with instructor recruitment.

Bernard Edwards for teaching volunteer thank-you classes and staff development classes, facilitating Wood Studio Time, demonstrating at events, and donating original carvings for TACS' awards and décor.

Lili Corbus for contributing correspondence, conceptualization, and writing to exhibitions.

Lisa Bell, Laura Bettison, Pam Herres, Fred Herres, Madison Geer, and Biz Eichen for being the exhibition crew between shows.

Dave Briere, Vern Davis, Fred Herres, Nick Fischer, Gerry Drew, Will Kallberg, Jerry Pospisil, Bernard Edwards, Scott Silverman – a.k.a. The Breakfast Crew – for taking on independent interior and exterior projects that required skilled labor, event setup assistance.

Dave Briere, Gerry Drew, and Nick Fischer for helping to establish partnerships with regional public school industrial arts programs and, Dave, for developing a welding curriculum.

Lisa Bell for being responsive to day-to-day needs related to the gallery, auction, Photo Studio, Yard Sale, and storage units.

Dee Lassiter, April Mink, Sam Oliver, and Chuck Rounds for assisting with loading, unloading, and programming ceramic kilns.

Doug McDade for assistance with hauling, lifting, setup, and bartending for events.

Ashley Gilreath and Pat Hayes for taking extra time outside of instruction to maintain and organize studios.

Randy and Freida Allen, Will Kallberg, and Derek Harrison for routine landscaping and beautification.

And of course, TACS Board of Directors and Associate Directors for gracefully bearing the standards and fiscal responsibility of the organization. TACS Board is an active group, who make invaluable contributions to the success of fundraising events, exhibitions, outdoor events, and much more.



TRYON arts & CRAFTS SCHOOL

2023

COMMUNITY OUTREACH AWARD

PRESENTED TO

ANN GLEASON

For tirelessly using your ceramics expertise
for the annual Empty Bowls Project.

By throwing, trimming, glazing, and kiln-firing
thousands of bowls, you have been a critical leader,
fighting food insecurity in Western North Carolina.

A photograph of two women in a workshop. The woman on the left is seated, wearing a light pink floral zip-up sweatshirt and blue jeans, with her hands clasped. She has long blonde hair and wears glasses. The woman on the right is standing, wearing a bright blue zip-up hoodie over a dark t-shirt and dark pants. She has brown hair and wears glasses. The background shows a workshop with a wooden workbench, various tools hanging on a pegboard, and a sink area.

TRYON arts & Crafts SCHOOL

2023

JERRY B. POSPISIL AWARD FOR
EXCEPTIONAL SERVICE

PRESENTED TO

JILL KEMP & LAURA WHITE

Your dedication to culinary creativity and beautiful presentation
for TACS' events is a secret ingredient to our success.


Thank you for serving up the smiles!

CONTRIBUTIONS & Grants

TRYON ARTS & CRAFTS SCHOOL THANKS THOSE
WHO SUPPORTED OUR MISSION IN 2023.

Polk County Community Foundation



A man with a beard and safety glasses is working in a workshop. He is using a grinding wheel to shape a metal piece, which is creating a large spray of bright orange sparks. He is wearing a dark t-shirt and a grey baseball cap. The background is slightly blurred, showing other workshop equipment.

Elizabeth & Robert
Bailey Charitable Trust


New View Realty

Florence
Burden
Foundation

Fred & Pam
Herres

Anna & Nathan
Flax Foundation

Madison Geer
& Lili Corbus



North Carolina Arts Council
with local agency
Tryon Fine Arts Center
Scott & Adria Silverman
Jay & Lisa Grobowsky
Polk County Appearance Commission
Scott & Gayle Lane
Pat Corbus
Alice Dobbs
Gerry & Ruby Drew
Martha Strawn
Joan Mruk
Nancy Holmes
Kathy Noonan
Microsoft
Tryon Tourism Board
Dale Weiler & Loti Woods



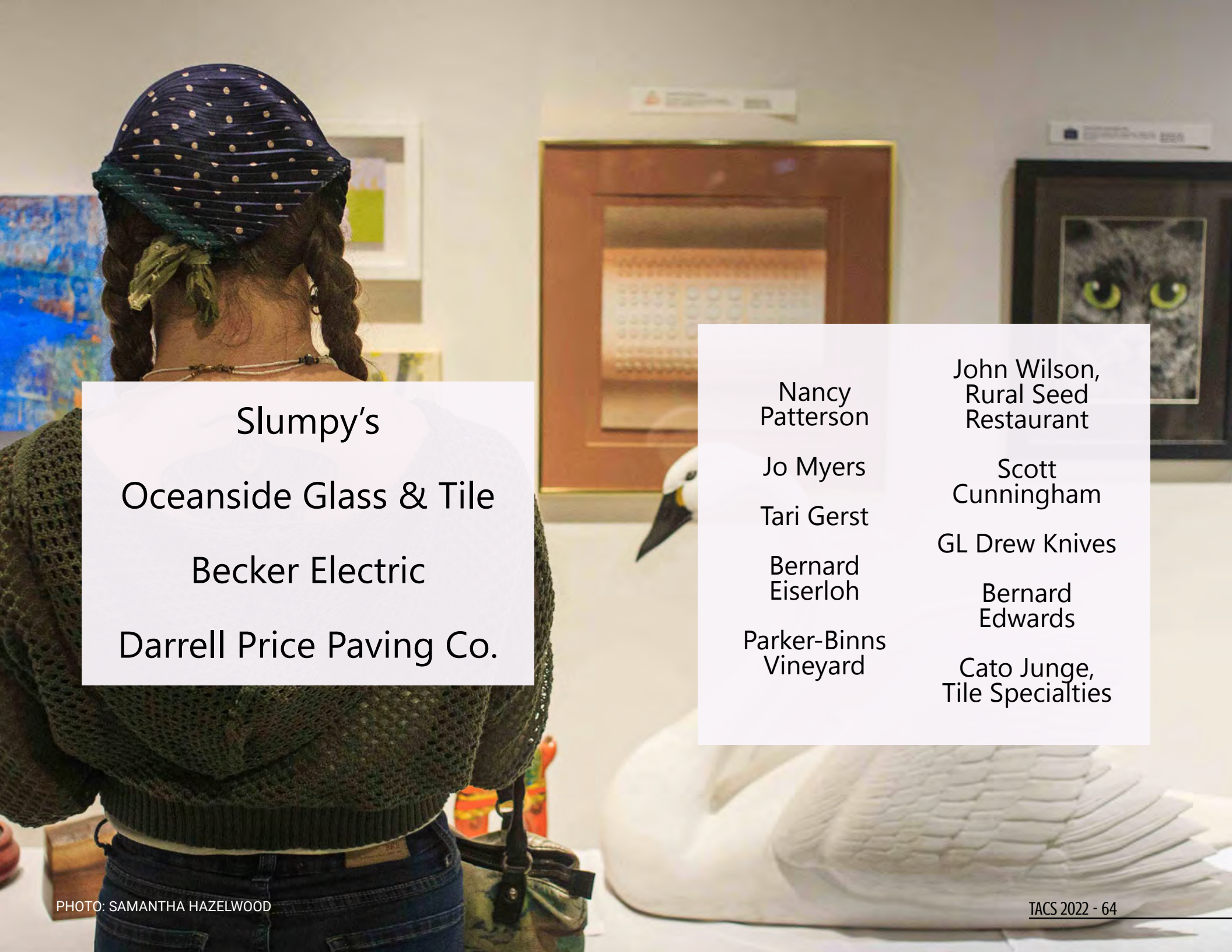
Gail Anderson	Maggie Dwyer
Renee Baker	Samantha Estes
Lisa Bell	Carole Garrison
Laura Bettison	Alison Gooding
Terry Break	John Goree
Susan Brooks	Shelli Green
Claire Brothers	Constance Green
Kimberly Brown	Sue Griffin
Sarah Brown	Melinda Holland
Barbara Chadwick	Atlas Horrigan
Ginger Cox	Kam Kammerer
Anya Cummings	Terri Jo Kennedy
Winona Daquila	Karen Lawrence
Catherine Dehoney	Gail Lucidi
Anthony DeRosa	Gordon McClung
Wendy Deudne	Noelle McNerney
Ellen Douglas	Cynthia McKinistrie

Ashley Mills	Marty Sullivan
Teresa Mills	Jim Tebbe
Angel Mitchell	Wendy Thomas
Helen Mittelstadt	Teresa Thomas
Sherli Muir	Suzanne Tilley
Leigh Nodine	Scott Tredennick
Gail O'Kelley	Patricia Trobaugh
Elaine Paige	Tryon Bottle
Meg Rogers	David Voorhees
Steve Rogers	Harold Voris
Joan Roseberry	David Walen
Virginia Rostick	Kevin Walker
Barbara Scholl	Brandi Williams
Todd Smith	Deborah Wolland
Lauren Smith	Steve Wong
Barbara Sonnenschein	
Seinwel Steinhart	



IN-KIND ARTISTS, INDIVIDUALS
& BUSINESSES

Duke Energy
The Anne Noggle
Foundation



Slumpy's
Oceanside Glass & Tile
Becker Electric
Darrell Price Paving Co.

Nancy
Patterson

Jo Myers

Tari Gerst

Bernard
Eiserloh

Parker-Binns
Vineyard

John Wilson,
Rural Seed
Restaurant

Scott
Cunningham

GL Drew Knives

Bernard
Edwards

Cato Junge,
Tile Specialties



2 Lead with Love	Ellen Davison
80sixgallery	Gerry Drew
Jon & Kerry Austin	Ruby Drew
Avery Creek Nursery	Sherry Eades
Murray Baker	Kym Easter
Will Barclift	David Edgar
Chris Baschon	Nick Fischer
Michael Baughman	Ellen Fisher
Meghan Bernard	Foothills Movement
Dave Briere	Madison Geer
Big Air Spartanburg	Ann Gleason
Barbara Blate	Green River Adventures
Bonnie Brae Veterinary Hospital	Tyler Grobowsky
Revonda Bradshaw	Barbara Hagerty
Shannon Brush	Harvest House
Jimmi Buell	Susan Hearn
Bunny's Blooms Flower Shop	Cornelia Heatherly
Ruth Burley	Fred Herres
Burn 31 Fitness	Pam Herres
Barbara Chadwick	Melinda Holland
Don Clarke	Martine House
Clover Acupuncture	Sally Hursey
Joe Cooper	IkonArt
Doug Dacey	Diana Jackson
Cathy Danziger	Susan Jedrzejewski
Vern Davis	K.D's Sea Shack



Kakilaki Studio Arts	Riveter
Will Kallberg	Charles Rounds
Kanuga Bike Park	Barbara Schreiber
Katie D's New York Bagels & Deli	Karl Schwartz
Jamie Kirkell	Tom Slavicek
Baron Knight	Rosemarie Sprouls
Tommy Lytle	Lisa Stein
Manzolina's Eatery	Monica Stevenson
Christine Mariotti	Stone Soup
Doug & Susan McDade	The Gorge Zipline
Julie McIntyre	Toe River Arts
Tom McNaney	Dean Trakas
Jim Mellberg	Techniglass
Mill Spring Farm Store	Tryon Fine Arts Center
April Mink	Tryon Theatre
Mountain Trail Soap Co.	Twisted Fork
Nature's Storehouse	Ben Waddell
Rich Nelson	Beth Waddell
Samantha Oliver	Robert Wallace
Brent Pafford	Wild Hare Gallery
Palmetto Olive Oil Company	Wild Petunias
Papyrus	Debbie Wilson
Paridisu Pottery	David Zacharias
Ron Ponce	Jessica Zirkle-LeCroy



...creative OPPORTUNITIES

for everyone...

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