

## Six Week Independent Ceramic Intensive Student Proposal

In this six week intensive, four students will be selected based on the quality and consideration of their study proposal. To ensure fairness and that proposals are accepted on merit alone, student names will not be included during the review process. Because this class is specifically intended to have a limited number of students, those who are accepted to the course are eligible to re-apply every other term. For example: If you are selected for the course in Fall 1 and want to take it again, you would be eligible to re-apply for the Winter 1 session.

**Name:** \_\_\_\_\_

**In a few words**, please state how long you've been working with clay, your primary construction method (wheel throwing, handbuilding, etc...), as well as your perceived level of proficiency in that method. *Ex: 2 years, wheel throwing, intermediate*

### **Goals for the class:**

Please list which element or aspect of your ceramics practice you wish to explore or expand upon in this class. Here are a few examples: *Exploring ceramic sculpture, surface decoration/glazing, underglaze transfers/silkscreen process, improving my handles or the shape/size of my wheel-thrown forms, etc...*

### **Project Development:**

In a few sentences, detail how you plan to implement an understanding of this new/improved skillset. *Ex: I plan to create a series of related pieces that demonstrate [a cohesive theme, concept or progression] that best exemplifies the gains I've made in [my chosen area study].*

### **Knowledge Expansion:**

What sources of inspiration (ie: Artists, Cultures or Historical periods) will you draw from to inform your process?

What greater understanding of your chosen area of study are you hoping to take away and apply to future works? *Ex: I want to study the silkscreen process, its historical applications in industry and its practical applications in ceramics through the use of underglaze transfers. I hope to incorporate my own images and designs into my surface decoration process and develop a new body of work based on my studies.*

I acknowledge that my chosen area of study will likely necessitate work outside of the class period and may require me to purchase tools, materials and equipment not available in the studio.

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Signature/Date