

### 10/22/2024 - CALL TO ARTISTS: HELENE ARTIST RELIEF RESIDENCIES

Tryon Arts & Crafts School (TACS) extends a heartfelt invitation to artists and craftspeople who have been significantly impacted by Hurricane Helene. This residency program aims to provide a supportive creative space for those who have lost their studios, suffered property damage, or experienced displacement.

#### **Residency Areas**

We offer 7 residencies, one in each of the following dedicated studio spaces:

- Clay
- Forge
- Jewelry
- Digital Media/Photography
- Weaving
- Welding
- Wood

#### **Residency Duration**

Given the unique circumstances following the recent storm, TACS is committed to flexibility in residency terms. We will work directly with each selected artist to determine the optimal duration, which may range up to 6 weeks. Extensions may be considered on a case-by-case basis.

### **Primary Benefits**

- Dedicated Studio Space: Access to state-of-the-art equipment and tools in TACS' shared studio classrooms. See the enclosed *Studio Equipment Lists*.
- Housing: Subsidized housing within a mile of the school.
- Marketing and Promotion: Support for promoting your residency experience.

TACS is currently seeking funding for artist stipends. Artists are also encouraged to pursue grant and disaster recovery funding through FEMA, local arts councils, and regional foundations.

### **Optional Benefits**

- Professional Development: Free participation in TACS classes and workshops.
- Exhibition Opportunities: Showcase your work in our resident exhibition.
- Sales Opportunities: Zero-commission consignment in TACS' artisan retail shop.
- Paid Instructional Opportunities: teaching opportunities for experienced artists.
- Public Presentation: Opportunities to share your work with the community.

#### **Community Immersion**

- Collaborative Opportunities: Network with other resident artists and local creatives.
- Local Engagement: Connect with the Tryon/Polk County community through community-wide events.

#### To Apply

Please submit the following materials to director@tryonartsandcrafts.org:

- Cover letter explaining (1) your experience with Helene and (2) your interest in the residency
- Artist Statement (less than 300 words)
- Link to your web site or online portfolio.

All shortlisted candidates will be subject to a background check as a standard requirement.

#### Deadline

We accept applications on a rolling basis.

#### **Application Review Timeline**

To expedite the review process and offer this opportunity promptly, we aim to review applications within one week of submission. If there is a high volume of applications received, the review period will be extended with final decisions announced on the following cycle: November 11, January 6, February 17, and March 31.

#### **About TACS**

Tryon Arts & Crafts School's (TACS) mission is to provide creative opportunities for everyone through education, instruction, and expression of heritage and contemporary arts and crafts in a friendly, stimulating and enriching environment.

TACS is located in Tryon, North Carolina, approximately 40 miles southeast of Asheville, 33 miles northeast of Greenville, and 90 miles west of Charlotte.

The school is housed in a retrofitted public-school building situated adjacent to Harmon Field parks and recreational lands and the Pacolet River. The facilities include an artisan retail shop, gallery, 200-object Heritage Collection, and eight independent studios, covering a range of media – Blacksmithing, Clay, Digital Media/Photography, Fiber, Glass, Jewelry, Welding, and Wood.

The town of Tryon has a rich history in the arts since its establishment as an artists' colony during the craft revival in the early twentieth century. The town's accessibility to Asheville by rail and its mild, "thermal belt" climate made it a desirable destination for affluent lovers of arts and literature. Today, the climate and beautiful scenery still team with the arts and equestrian communities to uphold Tryon's historic charm. Its location makes it easily accessible from Brevard, Asheville, Hendersonville, Spartanburg, and Greenville.

We look forward to supporting artists impacted by Hurricane Helene and welcoming you into the vibrant artistic community in Tryon.



# Studio Equipment Lists

v.20241030

373 Harmon Field Rd, Tryon, NC 28782 director@tryonartsandcrafts.org 828-859-8323 tryonartsandcrafts.org

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# Blacksmithing

5 coal/coke forges 5 anvils Power hammer Blade grinders 12-ton press Various tools

### Ceramics

9 wheels
Shimpo Slab Roller SR-3050
Extruder
3 electric kilns (2 top-loading 27" Skutt and front-loading Paragon)
Cricut Cutter
Bench grinder
Assorted tools and bats
Assorted glazes, underglazes
Canvased Workstations
Wedge Station

# Fiber/Weaving

- 2 spinning wheels
- 7 Inkle looms
- 1 warping mill
- 3 warping boards
- 3 yarn winders
- 1 8 harness loom
- 1 6 harness loom
- 17 4 harness looms of various sizes

### Glass

1 large Skutt kiln

1 medium Paragon kiln

6-person Soldering station for stained glass

2 Large glass cutting tables, 1 Small glass cutting table - all with grids

5 grinders

1 Large Husquaverna glass saw

2 Taurus glass saws and 1 Gryphon glass saw

Belt sander

Glass fusing molds

Assorted tools for stained/fused glass – pliers, nippers, soldering irons and stands, glass cutters Fused Glass supplies - fusible glass, frit, stringers, etc.

Stained glass supplies - stained glass, copper foil, solder, etc.

## Jewelry & Enameling

4 soldering stations with acetylene

1 soldering station with acetylene/oxygen mix

1 rolling mill

Flex shaft tools

**Hydraulic Press** 

Vises

Saws

Hammers, Pliers, Forming Stakes, Hand Tools

**Buffers** 

3 or 4 anvils, different sizes

7 – 8 workstations

3 enameling/metal clay kilns

Assorted enamels and copper pieces

## Lapidary

Dop pot

4 Genies

Slab Saw

## Digital Media/Photography

5 Canon DSLRs

Manfrotto Drive Set for Backdrops with chains

Seamless Backdrop (Black Velvet, Brown, Black, Grey)

Scissor rail light system

5 MacBook Airs

1 iMac

Epson SureColor P5000

Epson R280

Flashpoint

**Boom Arm** 

Reflectors (Westcott, Lastolite,

Light Stands (Manfrotto, etc.)

Auto Pole 2 (Manfrotto)

No brand Light Stands, Small Manfrotto light stand

Strip Light (Larson)

Softboxes (Flashpoint, Promaster, etc.)

Flashes (Interfit, Minolta)

Transceivers (Pocketwizard)

Transmitters (Canon)

LS AC Slave Light

Tripods (Bogen, Hollywood, Manfrotto)

# Welding, Lampwork

5 Multimatic 220 AC/DC TIG, MIG, and Stick

Multimatic 212 AC/DC MIG

Multimatic 210 AC/DC MIG

Miller Spectrum Plasma Cutter

Oxygen/Acetylene Cutting Torch Set

5 J-28 Torch sets (Fuel saver style)

Bethlehem Alpha Torches (quick connects to oxygene, propane)

Acethylene, Oxygen, Propane, Argon, 75% argon/25% CO2 High Pressure Tanks

Chili Pepper Bead Annealer Kiln - Electric

3 Bench Grinders

5 Hand Grinders 4.5" diameter

Pneumatic Planishing Hammer

Inside wall 90° ball valve with pressure safety valves

### Wood

Power Tools:

Table Saw (Saw Stop)

Bandsaw (Rikon)

Resaw (Rikon)

Planer (Powermatic)

Jointer (Grizzly)

Miter Saw (Bosch)

Drill Press (Nova)

Drum Sander (Jet)

3 Scroll Saw (Delta, etc.)

Pedestal Sander (Grizzly)

Disc/Belt Sander (Central Machinery)

Router Table part1 (Incra, Triton)

4 Orbital Sanders (Craftsman)

Dust Collector (Oneida)

2 Shop Vacuums (Ridgid)

Compressor (Central Machinery)

6 Lathes (Rikon)

Bench grinder (Rikon)

5 Angle drill (Woodturners wonders)

Corded Drill (makita)

Buffer (baldor)

4 Rotary Tool (black and decker)

4 Die Grinder (Makita)

### Furniture/Jigs:

Work Tables with small vice

Workbench (Sjoberg)

Adjustable Miter Sled

Small Parts 90 degree sled

Miter Saw Table

### Hand Tools:

8 Hand Carving Sets

Chisels, Hand Planes, Rubber and Wooden Mallets

Clamps - Panel, Spring, F Jorgensen, Pipe, C

tape measures, wrenches, screwdrivers, levels

Safety Equipment, Face Shields