

TRYON ARTS & CRAFTS SCHOOL

CALL TO ARTISTS

EUREKA!

Annual Members' Exhibition & Prize Competition, Juror: Tom Stanley

Opening Reception: Thursday, March 6, 6-8 pm

Show Runtime: March 7 - April 4, 2025

CALL FOR ENTRIES

As the story goes, when the ancient Greek mathematician Archimedes famously shouted "Eureka!" ("I've found it!"), he had discovered a significant scientific point of great consequence through inspiration and knowledge.

Tryon Arts and Crafts School is borrowing this exciting principle for its 2025 exhibition of membership artworks. TACS is calling upon its members to bring a single work that displays a "Eureka!" moment in their own development.

This moment could be interpreted as a revelation, surprise, accident, or discovery of a variety of expressions in all media. One might use a new material, explore inventive colors or glazes, or an artist may alter and experiment with new-found forms --the application of "Eureka!" is open-ended. Works submitted should demonstrate that the discovery, whether a happy surprise or deliberate experiment, helped propel one's work in an invigorating new direction.

Members are asked to submit:

- **One (1) original work of art/craft**
- **No more than five (5) sentences that explain how their entry demonstrates a "EUREKA!" moment.**

Best in Show Prize: \$100

Juror: Tom Stanley

Tom is a visual artist and curator (MFA, University of South Carolina, 1980). He directed art centers and galleries, including Winthrop University Galleries, where he chaired Fine Arts. His curatorial work highlights self-taught artists, exemplified by the "Worth Keeping" exhibitions and "True Likeness." His own acrylic paintings explore recurring motifs and techniques like sgraffito. His work is in collections including the Gibbes Museum of Art and Weatherspoon Art Museum. He lives and works in Durham, NC.

Deadlines and Important Dates

Artwork Delivery – <u>late entries are not permitted</u>	Monday, February 24 – Saturday, March 1
Public Reception	Thursday, March 6, 6 – 8 pm
Exhibition	March 7 – April 4
Exhibition Pick-Up	<p>Saturday, April 5 – Thursday, April 10</p> <p>See TACS' Business Hours Below.</p> <p>Late Pick-Up Fee Starts Friday, April 11 Artists pay \$10 per day after Late Pickup Date</p>

Entry Material Requirements

1. Complete, signed agreement form
2. Attach TACS' labels from page 3 of this document to each entry.
3. Do not attach business cards or price tags to your work.

Artwork Must Be Prepared for Display

- Wall art – secure hanging wires on the back
- 3-dimensional work – sand and/or adhere synthetic protective pads beneath
- Paper works (drawing, photography) – frame/mount with glass or plexiglass
- TACS has only a limited supply of display cases. If artists want to ensure that their work is encased, they should provide their own case(s).

Location and Hours

Tryon Arts & Crafts School, 373 Harmon Field Road, Tryon, NC
 Monday – Friday, 9 am – 5 pm; Saturday, 9 am – 1 pm

Space & Placement

TACS determines the placement of items displayed in the show.

Sales

Sales will be subject to a 40% commission. TACS will collect and pay all sales tax.

Liability Clause

1. Unless otherwise noted, consigned objects from the artist will be covered on premises by the TACS' insurance policy, subject to policy terms and conditions. TACS will insure loaned objects on site. TACS may request an independent appraiser's evaluation.
2. If the artist waives TACS' insurance, this waiver constitutes a complete release of TACS from any liability arising from the loan. The artist must provide TACS with a certificate of insurance.
3. If the artist does not provide a valuation, s/he shall agree to accept an insurance value set by TACS. This value is not to be considered an appraisal.

Opening Reception

The opening reception is free and open to the public. Participating artisans are urged to attend and invite others. Guest may expect a multi-faceted event, combining the member exhibit reception with the annual TACS Member Appreciation Event. Guests will enjoy a delicious chili prepared by the TACS Board of Directors. The evening will also feature the presentation of the Jerry B. Pospisil Award for Exceptional Service, introductions of new TACS Board members, and a farewell to outgoing Board members.

Artist Agreement

I have read the above information and I agree to all included terms. I agree to be responsible for the transportation of artwork to and from Tryon Arts & Crafts School on the above provided dates, respectively. In the event that I pick-up my artwork after the above provided date, I agree to pay a daily storage fee.

Signature	
Printed Name	
Date	

TACS Annual Members' Exhibition & Competition

EUREKA!

SUBMIT THE TOP PORTION OF THIS PAGE WITH YOUR SIGNED AGREEMENT
TO TACS' ADMINISTRATIVE OFFICE

Name	
Full Address	
Email	
Phone, <i>home & cell</i>	

Title	
Medium	
Sale Price	Amount You Keep (60%) + TACS' Commission (40%) = Sale Price (100%) \$
Written Statement TACS will print your statement and display it with you entry.	<i>How Does Your Entry Relate to Eureka!?</i> <i>Please, <u>No more than 5 sentences.</u></i>
Notes or Special Instructions	

----- CUT HERE & ATTACH TO WORK -----

Artist Name	
Artwork Title	
Sale Price	

KEEP THE NEXT PAGE.



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EUREKA!

YOUR COPY

IMPORTANT DATES –

Please note the pickup start date and the late pick-up fee.

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